Contents

Permissions Acknowledgments ix

Introduction xi
   Larry Grimes

CUBA

Hemingway: The Man Who Worked In and Enjoyed Cuba 1
   Gladys Rodriguez Ferrero

Hemingway, Parody or Pastiche? 8
   Jorge Santos Caballero
   Translated by Emma Archer

The Cuban Revolution 13
   Yuri Paporov
   Translated by Keneth Kinnamon
   Introduction and Comments by Larry Grimes

An Interview with Gigi’s All-Stars at Ernest Hemingway’s Finca Vigía, San Francisco de Paula, Cuba, July 6, 2004 30
   David B. Martens

Mary and Ernest: Too Close to See 40
   Albert J. DeFazio III

The Fishing Was Good Too: Cuban Writer Claims Torrid Love Affair with Jane Mason Drew Hemingway to Havana 61
   William E. Deibler
THE CUBAN WORKS

To Have and Have Not

The State of Things in Cuba: A Letter to Hemingway
Richard Armstrong
Introduction by Larry Grimes

Selection from “It is hard for you to tell,” Chapter Three of Cuba y Hemingway en el gran río azul (Cuba and Hemingway on the Great Blue River)
Mary Cruz
Translated by Mary Delpino

The “Matter of Being Expatriots”: Hemingway, Cuba, and Inter-American Literary Study
Scott O. McClintock

A Shared Palette: Hemingway and Winslow Homer, Painters of the Gulf Stream
Charlene M. Murphy

The Old Man and the Sea

“I am not religious, . . . But . . .”: The Virgin of El Cobre and Cuban Catholicism a mi propia manera
Alma DeRojas

Hemingway’s Religious Odyssey: The Afro-Cuban Connection in Two Stories and The Old Man and the Sea
Larry Grimes

“You Know the Name Is No Accident”: Hemingway and the Matter of Santiago
H. R. Stoneback

“Papa” and Fidel: Cold War, Cuba, and Two Interpretive Communities
Yoichiro Miyamoto

Into the Terrain of the Bull: Hemingway’s “The Undefeated”
Ann Putnam
Islands in the Stream

Death by Drowning: Trauma Theory and Islands in the Stream 213
   Kim Moreland

Sea of Plenty: The Artist’s Role in Islands in the Stream 229
   Lawrence R. Broer

Hemingway’s Impressionistic Islands 243
   James Nagel

The Context of Hemingway’s Personal Art and the Caribbean Subject 254
   Joseph M. DeFalco

SELECTED BIBLIOGRAPHIES

Trolling the Deep Waters: Hemingway’s Cuban Fiction and the Critics 263
   Kelli A. Larson

Hemingway: His Impact in the Cuban Press Today 327
   Ned Quevedo Arnaiz

Hemingway and Cuba: A Chronology 355

List of Contributors 364

Index 369