

Preface	6
Foreword	7
Introduction	8
The Ludwig Collection of Pre-Columbian Art	11
01. NORTH AMERICA	14
Pottery of the Mimbres Culture	20
02. MESOAMERICA	28
Preclassic: Olmecs and Epi-Olmecs	34
Classic: The Influence of Teotihuacán, the “Place where the Gods were Born”	44
All Made of Clay: Naturalistic Representations from the Classic Gulf Coast Culture	50
The Mesoamerican Ball Game: A Game of Life and Death?	59
The Maya	68
Jade, the Green Gold of the Maya	90
The Diversity of Cultures in Postclassic Western Mesoamerica: Toltecs, Aztecs, Mixtecs, Zapotecs, and Tarascans	94
03. SOUTH AMERICA	102
The Development of the Early Cultures in the Central Andes	108
The Time of Master Craftsmen in the Early Intermediate Period: Nasca and Moche	114
Ancient Peruvian Erotica: Communication between Humans and Gods	126
More than Gold: Metallurgy in the Pre-Hispanic Andean Region	144
More Precious than Gold: The Art of Weaving in Ancient Peru	180
Ancestor Cult and Death	188
Ritual Drinking and Libation	195
04. APPROPRIATIONS	202
Beyond Archaeology and Science: The Appropriation of the Pre-Columbian Past in History and in the Present	204
Original or Forgery?	207
05. APPENDIX	222
Timelines of Ancient American Cultures	224
Authors	226
Bibliography	228
List of Illustrations and Credits	244
Page References for the Objects of the Collection	247
Imprint	248