Contents

Acknowledgments ix

1 The Life and Works of Augusto Roa Bastos 1
   Helene Carol Weldt-Basson

2 Poetry’s Expository Function in Contexts of Linguistic Inequality: The Guarani Verse of Augusto Roa Bastos 25
   Tracy K. Lewis

3 Augusto Roa Bastos and Argentine Film 35
   David William Foster

4 Postmodernism and Its Signs in “Juegos nocturnos” by Augusto Roa Bastos 51
   Fernando Burgos

5 Rhizomatic Writing in Augusto Roa Bastos’s Short Stories 81
   Fátima R. Nogueira

6 Gender and the State in Hijo de hombre: Transgression and Integration 113
   Katie MacLean

7 Verba Volant, Scripta Manent: Orality and Literacy in I the Supreme 129
   Gustavo Verdesio

8 Tyranny and Foundation: Appropriations of the Hero and Rereadings of the Nation in Augusto Roa Bastos and Jean-Claude Fignolé 153
   Javier Uriarte

9 Rewriting in Roa Bastos’s Late Fiction: “El ojo de la luna,” El fiscal, and Los conjurados del Quilombo del Gran Chaco 189
   Jorge Carlos Guerrero
CONTENTS

10 All Women Are Whores: Prostitution, Female Archetypes, and Feminism in the Works of Augusto Roa Bastos 211
Helene Carol Weldt-Basson

Contributors 235

Index 239