ILLICIT ANTIQUITIES
The theft of culture and the extinction of archaeology

Edited by

Neil Brodie and Kathryn Walker Tubb
Contents

List of illustrations vii
List of contributors ix
Series editors' foreword x
Preface and acknowledgements xi

Introduction 1
Neil Brodie

1 Greek vases for sale: some statistical evidence 23
Vinnie Nørskov

2 Walking a fine line: promoting the past without selling it 38
Paula Lazrus

3 The concept of cultural protection in times of armed conflict: from the crusades to the new millennium 43
Patrick J. Boylan

4 Law and the underwater cultural heritage: a question of balancing interests 109
Sarah Dromgoole

5 Negotiating the future of the underwater cultural heritage 137
Patrick J. O'Keefe

6 Perceptions of marine artefact conservation and their relationship to destruction and theft 162
Amanda Sutherland

7 Metal detecting in Britain: catastrophe or compromise? 179
Peter V. Addyman and Neil Brodie

8 Britannia waives the rules? The licensing of archaeological material for export from the UK 185
Neil Brodie
9 Mexico's archaeological heritage: a convergence and confrontation of interests
   Enrique Nalda
205
10 What's going on around the corner? Illegal trade of art and antiquities in Argentina
   Daniel Schavelzon
228
11 Looting graves/buying and selling artefacts: facing reality in the US
   Hester A. Davis
235
12 Reducing incentives for illicit trade in antiquities: the US implementation of the 1970 UNESCO Convention
   Susan Keech McIntosh
241
13 The rape of Mali's only resource
   Téréba Togola
250
14 Dealing with the dealers and tomb robbers: the realities of the archaeology of the Ghor es-Safi in Jordan
   Konstantinos D. Politis
257
15 Plunder of cultural and art treasures – the Indian experience
   S.K. Pachauri
268
16 Point, counterpoint
   Kathryn Walker Tubb
280
Index
301