Contents

List of contributors xi

1 How do people communicate using music? 1
   David J. Hargreaves, Raymond MacDonald, and Dorothy Miell

2 Music and meaning, ambiguity, and evolution 27
   Ian Cross

3 Music and conversation 45
   R. Keith Sawyer

Cognition, representation and communication

4 Music cognition: defining constraints on musical communication 61
   Annabel J. Cohen

5 From mimesis to catharsis: expression, perception, and induction of emotion in music 85
   Patrik N. Juslin

6 Representation, cognition, and musical communication: invented notation in children's musical communication 117
   Margaret S. Barrett

7 How the conventions of music notation shape musical perception and performance 143
   Jeanne Bamberger

Embodied communication

8 Rhythm, human temporality, and brain function 171
   Michael H. Thaut

9 Musical companionship, musical community. Music therapy and the process and value of musical communication 193
   Gary Ansdell and Mercédès Pavlicevic

10 Bodily communication in musical performance 215
   Jane W. Davidson

11 Singing as communication 239
   Graham F. Welch
Communication in learning and education

12 Musical communication and children's communities of musical practice 261
  Margaret S. Barrett

13 Musical communication between adults and young children 281
  Susan Young

14 Pedagogical communication in the music classroom 301
  Charles Byrne

Cultural contexts of communication

15 Talking about music: a vehicle for identity development 321
  Raymond MacDonald, Dorothy Miell, and Graeme Wilson

16 Hippies vs hip-hop-heads: an exploration of music's ability to communicate an alternative political agenda from the perspective of two divergent musical genres 339
  Janis McNair and John Powles

17 Communication in Indian raga performance 361
  Martin Clayton

18 The role of music communication in cinema 383
  Scott D. Lipscomb and David E. Tolchinsky

19 Musical communication in commercial contexts 405
  Adrian C. North and David J. Hargreaves

Index 423