Picturing the beast

Animals, identity and representation

STEVE BAKER

Foreword by Carol J. Adams

UNIVERSITY OF ILLINOIS PRESS
Urbana and Chicago
Contents

Acknowledgments—ix

Foreword to the Illinois paperback—xi

Introduction to the Illinois paperback—xv

Preface to the first edition
The signifying animal—xxxv

Part I  History and power

1  From massacred cats to lucky cows: history and mentalités—3

2  Eagles, lions and bulldogs: an iconography of power—33

Part II  Hatred and pleasure

3  Mad dogs and half-human beasts: the rhetoric of animality—77

4  Of Maus and more: narrative, pleasure and talking animals—120

Part III  Contradiction and change

5  Is it real or is it Disney?: unravelling the animal system—165

6  Escaping the ratking: strategic images for animal rights—187

Index—237