Arguing Sainthood

Modernity, Psychoanalysis, and Islam

Katherine Pratt Ewing

Contents

List of Illustrations ix
Preface xi
1. Hegemony, Consciousness, and the Postcolonial Subject 1

Part I
The Tradition-Modernity Dichotomy as a Hegemonic Discourse
2. Sādhus and Faqirs: The Sufi Pir as a Colonial Construct 41
3. The Pir, the State, and the Modern Subject 65

Part II
The Modern Subject amid Conflicting Ideologies
4. Everyday Arguments 93
5. A Pir’s Life Story 128
6. Stories of Desire: Reclaiming the Forgotten Pir 163

Part III
Modern Respectability and Antinomian Desire
7. The Qalandar Confronts the Proper Muslim 201
8. The Qalandar as Trope 230
9. The Subject, Desire, and Recognition 253

Afterword 268
Glossary 271
Notes 275
References 293
Index 307