# Table of Contents

**PREFACE**

**PART I • Basics**

**CHAPTER 1: Fundamentals of Audio and Acoustics** — Pat Bown

**CHAPTER 2: Introduction to Hearing** — David Howard and Jamie Angus

**PART II • Microphones**

**CHAPTER 3: Basic Sound Transmission and Operational Forces on Microphones** — John Eargle

**CHAPTER 4: Electrical Considerations and Electronic Interface** — John Eargle

**PART III • Preamplifiers, Mixers, and Interconnects**

**CHAPTER 5: Mixers** — Francis Rumsey and Tim McCormick

**CHAPTER 6: Transmission Techniques: Wire and Cable** — Glen Ballou

**CHAPTER 7: Grounding and Interfacing** — Bill Whitlock

**PART IV • Power Amplifiers**

**CHAPTER 8: Power Amplifier Architecture and Negative Feedback** — Douglas Self

**CHAPTER 9: The General Principles of Power Amplifiers** — Douglas Self

**CHAPTER 10: Class-G Power Amplifiers** — Douglas Self

**PART V • Loudspeakers**

**CHAPTER 11: What is a Loudspeaker?** — Philip Newell and Keith Holland

**CHAPTER 12: Diversity of Design** — Philip Newell and Keith Holland

**CHAPTER 13: Loudspeaker Cabinets** — Philip Newell and Keith Holland

**CHAPTER 14: Crossovers** — Philip Newell and Keith Holland

**PART VI • Digital Audio**

**CHAPTER 15: DSP Technology** — Dr. Craig Richardson

**CHAPTER 16: MIDI** — David Huber