## Contents

Acknowledgments
Introduction

### Part One

<table>
<thead>
<tr>
<th>Poem: Essex Hemphill, “The Occupied Territories”</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Anne Fausto-Sterling, “Dualing Dualisms”</td>
</tr>
<tr>
<td>2. Karen Yescavage and Jonathan Alexander, “Muddying the Waters: Constructions of Sexuality, Gender, and Sex in Cross-Cultural Perspective”</td>
</tr>
<tr>
<td>3. Sharon E. Preves, “Intersex Narratives: Gender, Medicine, and Identity”</td>
</tr>
<tr>
<td>4. Candace West and Don H. Zimmerman, “Doing Gender”</td>
</tr>
<tr>
<td>6. James W. Messerschmidt, “Goodbye to the Sex-Gender Distinction, Hello to Embodied Gender: On Masculinities, Bodies, and Violence”</td>
</tr>
</tbody>
</table>

| Acknowledgments | x |
| Introduction    | xi |
| Part One        | 1 |
| Poem            | 5 |
| 1. Anne Fausto-sterling | 6 |
| 2. Karen Yescavage and Jonathan Alexander | 21 |
| 3. Sharon E. Preves | 32 |
| 4. Candace West and Don H. Zimmerman | 43 |
| 5. Michael S. Kimmel | 58 |
| 6. James W. Messerschmidt | 71 |
| 7. Laura M. Carpenter | 89 |
| 9. Patricia Hill Collins | 115 |
10. Abby L. Ferber, “Keeping Sex in Bounds: Sexuality and the (De) Construction of Race and Gender” 136
12. Tamsin Wilton, “Which One’s the Man? The Heterosexualisation of Lesbian Sex” 157

PART TWO

EXAMINING OUR LIVES, EXPANDING THE BOUNDARIES 171

Poem: Aishe Berger, “Nose Is a Country... I Am the Second Generation” 173
13. Sonya Bolus, “Loving Outside Simple Lines” 177
14. C. Jacob Hale, “Whose Body Is This Anyway?” 181
17. Sheila “Dragon Fly” Koenig, “Walk Like a Man: Enactments and Embodiments of Masculinity and the Potential for Multiple Genders” 193
18. Kaua’i Iki, “’O Au No Keia: Voice From Hawai’i’s Mahu and Transgender Communities” 201
19. Marisa Navarro, “Becoming La Mujer” 209
20. Jaron Kanegson, “A Young Man from Chelm: Or a Nontraditionally Gendered Hebrew School Teacher Tells All” 213

PART THREE

INVESTIGATING POWER: KNOWLEDGE PRODUCTION, POPULAR CULTURE, AND VIOLENCE 241

A: Constructing Knowledge 245
Narrative: Riki Anne Wilchins, “Click. Hello?” 245
22. Emily Martin, “The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles” 248
23. Phyllis Burke, “Gender Shock: Exploding the Myths of Male and Female” 255
24. Tre Wentling, “Am I Obsessed? Gender Identity Disorder, Stress, and Obsession” 263
25. Catherine Blackledge, “The Function of the Orgasm” 272
27. Martin Rochlin, “Heterosexism in Research: The Heterosexual Questionnaire” 299
28. Avy Skolnik and Anonymous, “Privileges Held by Non-Trans People” 300
29. Simone Weil Davis, “Loose Lips Sink Ships” 301

B: Popular Culture
Poem: Nellie Wong, “When I Was Growing Up” 320
32. Keith Boykin, “Victims and Villains” 344
33. Santiago Solis, “Snow White and the Seven ‘Dwarfs’—Queercrippled” 351

C: Violence
Poem: Ntozake Shange, “With No Immediate Cause” 361
34. Andrea Smith, “Rape and the War Against Native Women” 363
35. Terry A. Kupers, “Rape and the Prison Code” 372
37. Barbara Perry, “Doing Gender and Doing Gender Inappropriately: Violence Against Women, Gay Men, and Lesbians” 417

PART FOUR (RE)ENVISIONING COMMUNITY AND SOCIAL CHANGE 441
Poem: Sharon Hwang Colligan, “One…” 444
38. Tressa Anolin Navalta, “One in Front of the Other” 447
40. Nova Gutierrez, “Visions of Community for GLBT Youth: Resisting Fragmentation, Living Whole: Four Female Transgender Students of Color Speak About School” 463

41. Loretta J. Ross, “African-American Women and Abortion” 469

42. John C. Miller, “My Daddy Loves Your Daddy’: A Gay Father Encounters a Social Movement” 496

43. Kate Woolfe, “It’s Not What You Wear: Fashioning a Queer Identity” 502

44. Kathryn Joyce, “The Quiverfull Conviction: Christian Mothers Breed ‘Arrows for the War’” 505


46. A. H. Devor, “Who Are ‘We’? Where Sexual Orientation Meets Gender Identity” 527

47. Judith Lorber, “A World Without Gender: Making the Revolution” 537

48. Steven Seidman, From Beyond the Closet 544

49. Leslie Feinberg, “We Are All Works in Progress” 548

Glossary 553