## Table of Contents

**Introduction**  
*Anandam Kavoori and Noah Arceneaux* ................................. 1

**Section One: Theorizing Cell Phones** ................................. 7

The Little Big Blender: How the Cellphone Integrates  
the Digital and the Physical, Everywhere  
*Paul Levinson* .......................................................... 9

Interfaces of Hybrid Spaces  
*Adriana de Souza e Silva* ............................................. 19

The Cell Phone: An Artifact of Popular Culture  
and a Tool of the Public Sphere  
*Janey Gordon* ............................................................ 45

Life in the Nomos: Stress, Emotional Maintenance,  
and Coordination via the Mobile Telephone in Intact Families  
*Rich Ling* ................................................................. 61

Tsunami Mobilizations: Considering the Role of Mobile  
and Digital Communication Devices, Citizen Journalism, and the Mass Media  
*Wendy Robinson and David Robison* .............................. 85

**Section Two: Identity Politics and/of/in the Cell Phone** ............ 105

Cstng a pwr41 spLL: D evOLshn f SMS  
(Casting a Powerful Spell: The Evolution of SMS)  
*Collette Snowden* ....................................................... 107
Can You Fear Me Now?: Cell Phones and the American Horror Film
Allison Whitney ................................................................. 125

Texting the Faith: Religious Users and Cell Phone Culture
Heidi Campbell ................................................................. 139

Disabling Cell Phones
Gerard Goggin and Christopher Newell ............................... 155

“Do You Know the Importance of a Skypager?”:
Telecommunications, African Americans, and Popular Culture
Davin Heckman ................................................................. 173

Section Three: International Perspectives ............................ 187

Mobile Sociality in Urban Morocco
Bahiyih Maroon ................................................................. 189

Culture, Organization, and Contradiction in the Social Construction
of Technology: Adoption and Use of the Cell Phone across Three Cultures
Paul Leonardi, Marianne E. Leonardi, and Elizabeth Hudson .......... 205

The Cell Phone as a Cultural Technology: Lessons from the Indian Case
Anandam Kavoori and Kalyani Chadha .................................. 227

Contributors ................................................................. 241