# Contents

List of Figures and Table .............................. xi

Preface .............................................. xvii

Chapter 1 Digital Libraries in Context ............ 1

  1.1 Treasures from the World's Great Libraries .... 1
  1.2 The Rise of Digital Libraries .................... 4
  1.3 The Traditional Library ......................... 8
  1.4 Libraries and Information Media in Historical Context 9
  1.5 Digital Libraries as a Global Resource ......... 14
  1.6 Digital Library Definitions ..................... 16
  1.7 Why Digital Libraries? ......................... 21

Chapter 2 Digital Libraries: Users and Services ... 25

  2.1 User Access to Digital Libraries ............... 25
  2.2 Digital Libraries in Various Institutional Environments 29
      2.2.1 Museums ................................ 29
      2.2.2 National libraries ...................... 30
      2.2.3 Public libraries and institutions ...... 32
      2.2.4 Research establishments ................. 33
      2.2.5 Teaching and learning establishments ... 34
  2.3 Personalized Digital Libraries .................. 36
  2.4 Digital Reference Services ...................... 37
  2.5 Information Literacy ........................... 39
  2.6 Barriers to User Access ......................... 40
      2.6.1 Visual or other physical impairment affecting access 40
      2.6.2 No appropriate technology ................ 42
      2.6.3 ICT illiteracy .......................... 43
      2.6.4 Language barrier ......................... 44
Chapter 3 Digital Information Sources

3.1 Introduction 49
3.2 Full-Text Materials 51
  3.2.1 Scholarly ejournals 51
  3.2.2 Open access, eprint collections and open archives 52
  3.2.3 Ebooks 55
  3.2.4 Electronic newspapers 58
  3.2.5 Theses and dissertations 59
  3.2.6 Archives 59
3.3 Metadata Sources 61
  3.3.1 The catalogue 61
  3.3.2 Abstracting and indexing databases 63
  3.3.3 Indexes to archives 64
3.4 Multimedia Material 65
3.5 Websites and Quality Issues 67
3.6 Suppliers of Some Digital Information Sources 69
  3.6.1 Scholarly ejournals 69
  3.6.2 Open access, eprint collections and open archives 71
  3.6.3 Ebooks 73
  3.6.4 Abstracting and indexing databases 74
3.7 Creating Digitized Sources 75

Chapter 4 Standards and Interoperability

4.1 Introduction 85
4.2 Standards 85
4.3 Interoperability 86
4.4 Metadata 88
  4.4.1 MARC 91
  4.4.2 Dublin Core 92
  4.4.3 The International Standard Archival Description (General) 95
  4.4.4 Encoded Archival Description (EAD) 95
  4.4.5 Text Encoding Initiative (TEI) 95
  4.4.6 Resource Description Framework (RDF) 96
  4.4.7 Metadata Encoding and Transmission Standard (METS) 96
  4.4.8 CMI XML 97
4.5 Presentation Standards 97
  4.5.1 Character encoding 97
  4.5.2 Formats 100
  4.5.3 Markup languages 101
4.6 Digital Object Locators 102
4.7 Protocols 103
  4.7.1 Z39.50 103
  4.7.2 Open Archives Initiative-Protocol for Metadata Harvesting 105
4.8 Continuity and Change 105

Chapter 5 Organizing Access to Digital Information Sources 109

5.1 Introduction 109
5.2 Software Developed from Library Management Systems 111
5.2.1 EnCompass from Endeavor 112
5.2.2 Metalib and DigiTool from Ex Libris 113
5.2.3 Hyperion and Ilink from Sirsi 114
5.2.4 Millennium from Innovative Interfaces 115
5.3 Software Developed from Document/Information/Museum Management Systems 115
  5.3.1 CAIRS 116
  5.3.2 CALM 116
  5.3.3 Inmagic 118
  5.3.4 KE EMu 120
  5.3.5 Content management software 120
5.4 Open Source Software for Digital Library Development 121
  5.4.1 CERN Document Server software 123
  5.4.2 DSpace 123
  5.4.3 EPrints Archive Software 123
  5.4.4 Greenstone 124
5.5 Digital Library Architecture 125

Chapter 6 Interface Design 129
  6.1 Introduction 129
  6.2 Interface Design Principles: An Overview 130
  6.3 Interface Design Rules 131
  6.4 Interfaces for Digital Libraries 132
    6.4.1 Content overview 133
    6.4.2 Searching and browsing 133
    6.4.3 Display of retrieved information 134
    6.4.4 Personalization 135
    6.4.5 Help 140
  6.5 Interface Developments 141
  6.6 Interfaces for Specific User Communities 143
    6.6.1 Interfaces for young users 144
    6.6.2 Interfaces for users with visual handicaps 144
  6.7 Languages and Interface Design 147
  6.8 Cultures and Interface Design 153
  6.9 Interface Evaluation 158

Chapter 7 Searching and Browsing 163
  7.1 Libraries and Information Seeking 163
  7.2 Searching 163
  7.3 Browsing 171
  7.4 Information Display 172
  7.5 Searching Multilingual Collections 174
    7.5.1 Machine translation 177
    7.5.2 Cross-language information retrieval 178
  7.6 Searching Visual and Sound Sources 180
    7.6.1 Automatic indexing of non-text material 182
    7.6.2 Automatic image indexing 182
7.6.3 Automatic indexing of audio content 185
7.7 User Feedback on Searching and Browsing 185

Chapter 8 Practical Issues 189
8.1 The Management of Change 189
8.2 Users’ Needs 190
8.3 Planning 193
8.4 Requirement Specification 193
8.5 Selection 195
8.6 Installation 196
8.6.1 Health and safety issues 196
8.6.2 Training 196
8.6.3 Documentation and help 197
8.6.4 Authentication, authorization and access 198
8.6.5 Security issues 199
8.7 Running 199
8.8 Evaluation 201
8.9 Consortia 202
8.9.1 Regional consortia 202
8.9.2 National consortia 202
8.9.3 Multinational consortia 204
8.10 Intellectual Property Rights 204
8.11 Preservation Issues 209
8.12 Staffing 213
8.13 Principles for Digital Library Development 215
8.14 Further Sources of Information 216

Chapter 9 Case Studies 221
9.1 Introduction 221
9.2 Open Library, Open University, UK 221
9.2.1 Background to the institution 221
9.2.2 Background to the library 222
9.2.3 Digital library implementation and use 222
9.3 Biblioteca Mario Rostoni, Università Carlo Cattaneo, Italy 226
9.3.1 Background to the institution 226
9.3.2 Background to the library 227
9.3.3 Digital library implementation and use 227
9.4 University of Moratuwa Library, Sri Lanka 231
9.4.1 Background to the institution 231
9.4.2 Background to the library 231
9.4.3 Digital library implementation and use 232
9.5 Vidyanidhi Digital Library, University of Mysore, India 236
9.5.1 Background to the institution 236
9.5.2 Background to the Vidyanidhi Digital Library Project 236
9.5.3 Vidyanidhi Digital Library and E-Scholarship Portal 236
9.6 ELibraryHub and Digital Library, National Library Board, Singapore 240
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>9.6.1 Background to the institution</td>
<td>240</td>
</tr>
<tr>
<td>9.6.2 ELibraryHub and the Digital Library</td>
<td>241</td>
</tr>
<tr>
<td>9.7 The International Children’s Digital Library, University of Maryland, US</td>
<td>244</td>
</tr>
<tr>
<td>9.7.1 Background to the institution</td>
<td>244</td>
</tr>
<tr>
<td>9.7.2 Background to the ICDL</td>
<td>245</td>
</tr>
<tr>
<td>9.7.3 ICDL implementation and use</td>
<td>245</td>
</tr>
<tr>
<td>9.8 Archives, McGill University, Montreal, Canada</td>
<td>251</td>
</tr>
<tr>
<td>9.8.1 Background to the institution</td>
<td>251</td>
</tr>
<tr>
<td>9.8.2 Background to the Archives</td>
<td>251</td>
</tr>
<tr>
<td>9.8.3 Implementation and use of the digitized collections</td>
<td>252</td>
</tr>
<tr>
<td>9.9 National Library of Wales, Aberystwyth, UK</td>
<td>258</td>
</tr>
<tr>
<td>9.9.1 Background to the institution</td>
<td>258</td>
</tr>
<tr>
<td>9.9.2 Background to digital library development</td>
<td>259</td>
</tr>
<tr>
<td>9.9.3 Implementation and use of the digitized collections</td>
<td>260</td>
</tr>
</tbody>
</table>

List of Acronyms

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>265</td>
</tr>
</tbody>
</table>

Index

<table>
<thead>
<tr>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>270</td>
</tr>
</tbody>
</table>