

CONTENTS

PART ONE	1	Cities of Youth and Thought 1863–1886	1
	2	East London 1886–1891	23
	3	The Nineties 1891–1897	45
	4	Success 1897–1902	77
	5	The Cotswolds 1902–1908	107
	6	Where the Great City Stands 1908–1918	151
	7	Jerusalem 1919–1922	173
	8	In a Kentish Garden 1923–1942	195
PART TWO	9	The Elements of Design	207
	10	Architecture	233
	11	Furniture and Interior Decoration	279
	12	Metalwork	313
	13	Jewellery	347
	14	The Essex House Press	371
PART THREE	15	Reputation and Influence	403
	16	Conclusion	421
		Notes to the Text	431
		A Note on Sources	463
APPENDICES	1	A List of C. R. Ashbee's Architectural Works	467
	2	Public Collections containing Work designed by C. R. Ashbee	477
	3	A List of Books, Pamphlets etc. printed at the Essex House Press	479
	4	A List of C. R. Ashbee's Published Writings	484
		Acknowledgments for Illustrations	487
		Index	488