THE CAMBRIDGE
HISTORY OF
TURKEY

VOLUME 3
The Later Ottoman Empire, 1603–1839

Edited by
SURAIYA N. FAROQHI

CAMBRIDGE
UNIVERSITY PRESS
Contents

• List of illustrations x
• List of maps xi
• List of tables xii
• List of contributors xiii
• A note on transliteration xvi
• Chronology xvii

PART I
BACKGROUND

• 1 • Introduction 3
SURAIYA N. FAROQHI

• 2 • Ecology of the Ottoman lands 18
WOLF-DIETER HÜTTEROTH

• 3 • Political and diplomatic developments 44
CHRISTOPH K. NEUMANN

PART II
AN EMPIRE IN TRANSITION

• 4 • Political culture and the great households 65
CARTER VAUGHN FINDLEY

• 5 • War and peace 81
VIRGINIA AKSAN
## Contents

- **6.** Public finances: the role of the Ottoman centre  
  Linda T. Darling  
  118

**PART III**  
**THE CENTRE AND THE PROVINCES**

- **7.** The Ottoman centre versus provincial power-holders: an analysis of the historiography  
  Dina Rizk Khoury  
  135
- **8.** Semi-autonomous forces in the Balkans and Anatolia  
  Fikret Adanir  
  157
- **9.** Semi-autonomous forces in the Arab provinces  
  Bruce Masters  
  186

**PART IV**  
**SOCIAL, RELIGIOUS AND POLITICAL GROUPS**

- **10.** The Ottoman ulema  
  Madeleine C. Zilfi  
  209
- **11.** Muslim women in the early modern era  
  Madeleine C. Zilfi  
  226
- **12.** The Ottoman Jews  
  Minna Rozen  
  256
- **13.** Christians in a changing world  
  Bruce Masters  
  272

**PART V**  
**MAKING A LIVING**

- **14.** Capitulations and Western trade  
  Edhem Eldem  
  283
- **15.** Guildsmen and handicraft producers  
  Suraiya N. Faroqhi  
  336
## Contents

- **16.** Declines and revivals in textile production 336  
  **SURAIYA N. FAROQHI**

- **17.** Rural life 376  
  **SURAIYA N. FAROQHI**

### PART VI  
**CULTURE AND THE ARTS**

- **18.** The Ottoman musical tradition 393  
  **CEM BEHAR**

- **19.** Arts and architecture 408  
  **TÜLAY ARTAN**

- **20.** Ottoman literature 481  
  **HATICE AYNUR**

- **Glossary** 521
- **Bibliography** 529
- **Index** 578
<table>
<thead>
<tr>
<th>Illustrations</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>19.1  Mevlānā Celāeddin Rūmī's encounter with Semseddīn of Tabriz</td>
<td>410</td>
</tr>
<tr>
<td>19.2  Dabbetu'l-arz, an apocalyptic creature</td>
<td>414</td>
</tr>
<tr>
<td>19.3  Jonah being helped out of the belly of the fish by an angel</td>
<td>418</td>
</tr>
<tr>
<td>19.4  Miniatures from the Album of Ahmed I</td>
<td>421</td>
</tr>
<tr>
<td>19.5  Miniatures from the Album of Ahmed I</td>
<td>422</td>
</tr>
<tr>
<td>19.6  Ahmed Nakṣī's depiction of Mehmed III leaving the Topkapi Palace for</td>
<td>425</td>
</tr>
<tr>
<td>Friday prayers</td>
<td></td>
</tr>
<tr>
<td>19.7  A group of musicians at a hunting party</td>
<td>426</td>
</tr>
<tr>
<td>19.8  Haseki Sultān with attendant, by Musavvir Hüseyin</td>
<td>436</td>
</tr>
<tr>
<td>19.9  A dancing-girl, by Abdülcelil Levni</td>
<td>440</td>
</tr>
<tr>
<td>19.10 A garden party of ladies along the shores of the Bosporus, by Abdülcelil</td>
<td>442</td>
</tr>
<tr>
<td>Levni</td>
<td></td>
</tr>
<tr>
<td>19.11 An elegant lady from Istanbul, by Abdullāh Buhari</td>
<td>445</td>
</tr>
<tr>
<td>19.12 Beşiktaş Palace</td>
<td>466</td>
</tr>
<tr>
<td>19.13 Hadice Sultan's Defterdarburnu Palace</td>
<td>468</td>
</tr>
<tr>
<td>19.14 Fountain of Sultan Ahmed III and 'Square of St Sophia'</td>
<td>472</td>
</tr>
</tbody>
</table>
Maps

1. The Ottoman Empire in Asia and Africa  
   page xx
2. The Ottoman Empire  
   xxi
2.1 Most important climatic zones  
   20
2.2 Main cultivation areas of olives, date palms and vines  
   24
2.3 Older/younger settled areas (before and after c. 1800 AD)  
   33
Tables

10.1 Müderris/medrese hierarchy  
10.2 Şeyhülislamate and judgeships  
14.1 English and French broadcloth exports to the Levant, 1666–1789  
14.2 Ottoman exports of cotton textiles to Marseilles, 1700–1789  
14.3 Shares of the major European nations in the Levant trade, 1686–1784  
14.4 Geographical distribution of Marseilles trade (end of the seventeenth–end of the eighteenth centuries)  
14.5 Ships entering the port of Marseilles from the Levant and the Atlantic, 1710–1794  
14.6 British trade with the Levant, 1621–1856  
14.7 Regional distribution of British trade, 1784–1856  
14.8 French trade with the Levant, 1671–1789  
14.9 English silk imports, 1590–1856  
14.10 Major Ottoman exports to Marseilles, 1700–1789  
14.11 Major Ottoman imports from Marseilles, 1700–1789  
14.12 Major Ottoman exports to, and imports from, Marseilles, 1700–1789, and French balance of trade deficit  
14.13 Distribution of French trade among the major échelles, 1700–1789