Twentieth Century Opera in England and the United States

Cameron Northouse
Contents

Preface ........................................... v

I. First Performances of Twentieth Century
    English and American Operas,
    1900-1974. ................................. 1

II. Additional Operas Lacking Complete
    Performance Information. ............. 159

III. Appendix
    A. Operas Based on Literary Works ... 233
    B. Published Operas ................... 265

Index to Composers, Librettists, Opera
    Titles, Literary Titles and Literary
    Authors. .................................. 317