

**Marta Zając**

# **The Feminine of Difference**

**Gilles Deleuze, Hélène Cixous  
and Contemporary Critique  
of the Marquis de Sade**



**PETER LANG**

**Europäischer Verlag der Wissenschaften**

**Frankfurt am Main · Berlin · Bern · Bruxelles · New York · Oxford · Wien**

## CONTENTS

Acknowledgements	7
Foreword: Around the “And”	9
 PART I. PHILOSOPHY IN THE BEDROOM	 13
Introduction: Why Sade?	15
Chapter 1: The Master is He Who Speaks, or on Mind-Body	17
Chapter 2: Philosophers Hate Mothers, or on Man-Woman	31
Chapter 3: Feminism and Patriarchy Conceive the Binary Pair	47
 PART II. PHILOSOPHY OUT OF THE (BED-)ROOM	 67
Introduction: How to Write on Deleuze and Cixous?	69
Chapter 4: Thought in Difference, or on the Collapse of the Labyrinth	73
Chapter 5: Subject in Difference, or on Becomings	91
Chapter 6: The (Gestalt) Switch of Difference	111
Bibliography	119