# CONTENTS

<table>
<thead>
<tr>
<th>LIST OF FIGURES</th>
<th>ix</th>
</tr>
</thead>
<tbody>
<tr>
<td>LIST OF PLATES</td>
<td>xi</td>
</tr>
<tr>
<td>EDITOR'S NOTE</td>
<td>xix</td>
</tr>
<tr>
<td>1. INTRODUCTION</td>
<td>1</td>
</tr>
</tbody>
</table>

## Part One

*Architecture and Sculpture*

**BY E. H. TER KUILE**

2. ARCHITECTURE

The Sixteenth Century from the Appearance of the First Elements of the Renaissance 9
The Last Flowering of the Sixteenth-century Style at the Beginning of the Seventeenth Century 14
Baroque Architecture to the Middle of the Seventeenth Century 18
The Second Half of the Seventeenth Century 25
Baroque in the Eighteenth Century 30
The Second Half of the Eighteenth Century 32

3. SCULPTURE

From *circa* 1600 to *circa* 1640 35
From *circa* 1640 to *circa* 1700 37
From *circa* 1690 to *circa* 1800 42

## Part Two

*Painting*

**BY H. GERSON**

FOREWORD TO PART TWO 46

4. LATE SIXTEENTH-CENTURY TRADITIONS AND NEW TRENDS 47

Mannerism and Classicism 47

*The Traditions of Frans Floris and of Maerten de Vos – Otto van Veen, Adam van Noort, and Abraham Janssens – Portrait Painting*
CONTENTS

<table>
<thead>
<tr>
<th>Cabinet Painters</th>
<th>56</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pieter II and Jan Brueghel – Hendrik van Balen, Frans Francken, and Sebastiaen Vranx</td>
<td></td>
</tr>
<tr>
<td>Landscape, Vedute, and Perspectives</td>
<td>64</td>
</tr>
</tbody>
</table>

5. PETER PAUL RUBENS | 70

Youth and Character | 70
Early Works: Rubens in Italy | 72
Rubens in Antwerp | 78
Engravings, Drawings, and Sketches; the Rubens Studio | 83
The Great Commissions of the Twenties | 88

The Decoration of the Jesuit Church and the Medici Cycle – Other Series of Paintings – Baroque Art |
Politics and Painting | 96
The Late Compositions | 100
Late Portraits, Scenes from Daily Life, and Landscapes | 105

6. ANTHONY VAN DYCK | 109

The Early Years | 109
Van Dyck in Italy | 116
Van Dyck in Antwerp, 1628–32 | 119
The Last Years | 122

7. JACOB JORDAENS | 127

Early Works | 127
Works between 1620 and 1640 | 130
Works between 1640 and the End of his Life | 133

8. OTHER PAINTERS OF THE SEVENTEENTH CENTURY | 136

Baroque and Classicism in History Painting and Portraits after the Death of Rubens | 136
Intimate Scenes of Everyday Life | 143
Landscape Painters | 150
More Specialists | 155
Still Life | 158

9. THE EIGHTEENTH CENTURY | 165

Religious Art and Portraits | 166
Decorative Art and Still Life | 167
Landscape | 168
Scenes from Everyday Life | 170
CONTENTS

LIST OF ABBREVIATIONS 175
NOTES TO THE INTRODUCTION 177
NOTES TO PART ONE 178
NOTES TO PART TWO 180
BIBLIOGRAPHY 197

The Plates

INDEX 221