Salman Rushdie's Postcolonial Metaphors

Migration, Translation, Hybridity, Blasphemy, and Globalization

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Contents

Acknowledgments xi

Chronology xiii

Introduction 1

1. Migration 13

2. Translation 47

3. Hybridity 75

4. Blasphemy 107

5. Globalization 131

Conclusion: Constructing Newness 157

Selected Bibliography 161

Index 169