Contents

1. "My First Interest Is Interest": Berlyne as an Exemplar of the Curiosity Drive  1
   John J. Furedy and Christine P. Furedy

2. Berlyne's Theory: A Metascientific Study  19
   K. B. Madsen

3. The Quest for the Inverted U  39
   Edward L. Walker

4. Environmental Restriction and "Stimulus Hunger": Theories and Applications  71
   Peter Suedfeld

5. Explorations of Exploration  87
   Jum C. Nunnally

6. Arousal, Intrinsic Motivation, and Personality  131
   H. J. Eysenck

7. Subjective Uncertainty and Task Preference  149
   Klaus Schneider and Heinz Heckhausen

8. Experiential Roots of Intention, Initiative, and Trust  169
   J. McVicker Hunt

9. A Theory Deriving Preference from Conflict  203
   Frank Auld

10. Play: A Ludic Behavior  225
    Hy I. Day

xi
11. Toward a Taxonomy and Conceptual Model of Play 251
   Corinne Hutt

12. Intrinsic Motivation and Health 299
   Salvatore R. Maddi and Suzanne C. Kobasa

13. The Psychological Aesthetics of Narrative Forms 323
   Christy Moynihan and Albert Mehrabian

    "Specific-Diversive" Distinction Revisited 341
   Joachim F. Wohlwill

   Richard M. Nicki

16. About the Role of Visual Exploration in Aesthetics 385
   François Molnar

17. Bases of Transcultural Agreement in Response to Art 415
   Irvin L. Child

18. Information Theory and Melodic Perception: In Search of the
    Aesthetic Engram 433
   J. B. Crozier

19. Toward an Integrated Theory of Aesthetic Perception
    in the Visual Arts 463
   Gerald C. Cupchik and R. Walter Heinrichs

20. Recent Developments in Experimental Aesthetics: A Summary of
    Berlyne Laboratory Research Activities, 1974–1977 487
   Francis G. Hare

Index 501