

Arab Painting: Text and Image in
Illustrated Arabic Manuscripts

CONTENTS

Foreword	vii
<i>Craig Chunas</i>	
Introduction (and Acknowledgements)	ix
<i>Anna Contadini</i>	
Section 1 THEORETICAL ISSUES	
The Manuscript as a Whole	3
<i>Anna Contadini</i>	
What does 'Arab Painting' Mean?	17
<i>Oleg Grabar</i>	
Section 2 SCIENTIFIC MANUSCRIPTS	
Art in the Name of Science: The <i>Kitāb al-Diryāq</i> in Text and Image	25
<i>Jaclynne J. Kerner</i>	
Text and Illustrations. Dioscorides and the Illustrated Herbal in the Arab Tradition	41
<i>Michael J. Rogers</i>	
Elusive Giraffes: Ibn Abi l-Ḥawāfir's <i>Badā'ī' al-Akwān</i> and Other Animal Books	49
<i>Remke Kruck</i>	
Mapping the Mnemonic: A Late Thirteenth-Century Copy of al-Ṣūfī's <i>Book of the Constellations</i>	65
<i>Moya Carey</i>	

From Iraq to Fars: Tracking Cultural Transformations in the 1322 Qazwīnī <i>ʿAjāʾib</i> Manuscript	73
<i>Persis Berlekamp</i>	

Section 3

LITERARY MANUSCRIPTS

The Earliest Islamic Illustrated Manuscript, the <i>Maqāmāt</i> and a Graveyard at Suḥār, Oman	95
<i>Geoffrey R. D. King</i>	
Love Localized and Science from Afar: ‘Arab Painting’, Iberian Courtly Culture, and the <i>Ḥadīth Bayād wa Riyād</i> (Vat. Ar. Ris. 368)	103
<i>Cynthia Robinson</i>	
The Schefer Ḥarīrī: A Study in Islamic Frontispiece Design	117
<i>Robert Hillenbrand</i>	
The Uses of Captions in Medieval Literary Arabic Manuscripts	135
<i>Bernard O’Kane</i>	

Section 4

THE EUROPEAN CONNECTION

Anatomical Illustration in Arabic Manuscripts	147
<i>Emilie Savage-Smith</i>	
The ‘Translation’ of Diagrams and Illustrations from Arabic into Latin	161
<i>Charles Burnett</i>	
Introductory Bibliography	177
Plates	179
Index	265