Contents

Notes on the contributors [page vi]
Acknowledgements [ix]
List of bibliographical abbreviations [x]
Chronology [xi]
List of volumes in the Elgar Complete Edition (Elgar Society Edition) [xviii]

1 Introduction Daniel M. Grimley and Julian Rushton [1]
2 Elgar and his British contemporaries Jeremy Dibble [15]
3 Elgar and his publishers Robert Anderson [24]
4 Magic by mosaic: some aspects of Elgar's compositional methods Christopher Kent [32]
5 Elgar's musical language: the shorter instrumental works Diana McVeagh [50]
6 The early choral works Robin Holloway [63]
7 Elgar's later oratorios: Roman Catholicism, decadence and the Wagnerian dialectic of shame and grace Byron Adams [81]
8 Roman Catholicism and being musically English: Elgar's church and organ music John Butt [106]
9 'A smiling with a sigh': the chamber music and works for strings Daniel M. Grimley [120]
10 In search of the symphony: orchestral music to 1908 Julian Rushton [139]
11 The later orchestral music (1910–34) Christopher Mark [154]
12 Elgar's unwumbling: the theatre music J. P. E. Harper-Scott [171]
13 Elgar and recording Timothy Day [184]
14 Broadcasting's ally: Elgar and the BBC Jenny Doctor [195]
15 Elgar in German criticism Aidan J. Thomson [204]
16 Functional music: imperialism, the Great War, and Elgar as popular composer Charles Edward McGuire [214]

Notes [225]
Select bibliography [243]
Index [245]