Contents

Acknowledgments xi

Keith L. Eggener 1
Introduction

Part 1 Staking claim, shaping space 23
1 1982 John R. Stilgoe
   National design: mercantile cities and the grid 25
2 1989 Peter Nabokov and Robert Easton
   “Modifying factors” in Native American architecture 39
3 1993 Marc Treib
   Church design and construction in Spanish New Mexico 51
4 1986 Dell Upton
   Space: parish churches, courthouses, and dwellings in
   colonial Virginia 73

Part 2 Building the republic 93
5 1993 John Michael Vlach
   The plantation landscape 95
6 1999 Mary N. Woods
   The first professional: Benjamin Henry Latrobe 112
7 2002 W. Barksdale Maynard
   The Greek Revival: Americanness, politics and economics 132
8 1981 Gwendolyn Wright
   Independence and the rural cottage 142
Part 3 Materialism and mediation in the Gilded Age

9  1992  Kenneth L. Ames
    First impressions: front halls and hall furnishings in Victorian America

10 1991  Daniel Bluestone
    “A city under one roof,” Chicago skyscrapers, 1880–1895

11 1996  Mona Domosh
    Creating New York’s nineteenth-century retail district

12 1983  Richard Guy Wilson
    Architecture and the reinterpretation of the past in the American renaissance

Part 4 Visions of a new era: seeing self, seeing others, being seen

13 1993  Robert W. Rydell
    A cultural Frankenstein? The Chicago World’s Columbian Exposition of 1893

14 1991  James F. O’Gorman
    The prairie house

15 1999  Anthony Alofsin
    Wright, influence, and the world at large

16 1999  Margaret Kentgens-Craig
    The search for modernity: America, the International Style, and the Bauhaus

Part 5 Shifting scenes: modernism and postmodernism

17 1998  Alice T. Friedman
    People who live in glass houses: Edith Farnsworth, Ludwig Mies van der Rohe, and Philip Johnson

18 1996  Joan Ockman
    Mirror images: technology, consumption, and the representation of gender in American architecture since World War II

19 1992  Katharine G. Bristol
    The Pruitt-Igoe myth
<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>20</td>
<td>1989</td>
<td>Neil Levine</td>
<td>Robert Venturi and “the return of historicism”</td>
<td>365</td>
</tr>
<tr>
<td>21</td>
<td>1989</td>
<td>Mary McLeod</td>
<td>The battle for the monument: the Vietnam Veterans Memorial</td>
<td>380</td>
</tr>
</tbody>
</table>

**Part 6 The city in question**

<table>
<thead>
<tr>
<th>No.</th>
<th>Year</th>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>1992</td>
<td>Mike Davis</td>
<td>Fortress Los Angeles</td>
<td>412</td>
</tr>
<tr>
<td>24</td>
<td>1997</td>
<td>Marc Spiegler</td>
<td>Planes of existence: Chicago and O'Hare International Airport</td>
<td>426</td>
</tr>
</tbody>
</table>

**Index**

433