Contents

Acknowledgements vii
List of Illustrations ix
Notes on the Editor and Contributors xv

PART I INTRODUCTION 1

Theorizing the Relationships between Architecture and Gender in Early Modern Europe 3
Helen Hills

PART II PRODUCTION: ARCHITECTS AND PATRONS 23

1 A Noble Residence for a Female Regent: Margaret of Austria and the 'Court of Savoy' in Mechelen 25
Dagmar Eichberger

2 The Val-de-Grace as a Portrait of Anne of Austria: Queen, Queen Regent, Queen Mother 47
Jennifer G. Germann

3 The Architecture of Institutionalism: Women's Space in Renaissance Hospitals 63
Eunice D. Howe

4 Women and the Practice of Architecture in Eighteenth-century France 83
Tanis Hinchcliffe

PART III PRACTICE AND RESISTANCE 97

5 'Repaired by me to my exceeding great Cost and Charges': Anne Clifford and the Uses of Architecture 99
Elizabeth V. Chew

6 'Women in wolves' mouths': Nun's Reputations, Enclosure and Architecture at the Convent of the Le Murate in Florence 115
Saundra Weddle
CONTENTS

7 Spatial Discipline and its Limits: Nuns and the Built Environment in Early Modern Spain 131
   Elizabeth A. Lehfeldt

8 Spaces Shaped for Spiritual Perfection: Convent Architecture and Nuns in Early Modern Rome 151
   Marilyn Dunn

9 Women in the Charterhouse: the Liminality of Cloistered Spaces at the Chartreuse de Champmol in Dijon 177
   Sherry C. M. Lindquist

Select Bibliography 193

Index 209