

# Table of Contents

<i>Acknowledgements</i>	xi
<i>A Note on Terminology</i>	xv
Prelude	1
1 Charting the Coordinates	11
1.1 Mapping Experiences: Scope and Structure	11
1.2 Contextualizing Japanese American Experiences: From Immigration to Redress	19
1.3 Assessing the Literature: Issues of Research	28
2 Cultural Memory and Visuality: Sites of Japanese American Remembering	51
2.1 Conceptual Groundwork	51
2.2 Recovering Layers of History: Manzanar National Historic Site and Interpretive Center	65
2.3 Moving <i>Beyond Manzanar</i> : The San Jose Museum of Art	90
2.4 Reconstructing Resistance: The Tule Lake “Segregation Center”	107
2.5 Becoming Visible: The Japanese American Internment Memorial, San Jose	129
2.6 Remembering the ‘Good War’: The Go For Broke Monument, Los Angeles	150
2.7 Contesting Memories: The National Japanese American Memorial to Patriotism during World War II, Washington	170
3 (Virtual) Storehouses and Visuality: Displaying and Mediating Japanese American Memory	201
3.1 From Selective Conspicuity to Democratic Accessibility	201

3.2	Shaping ‘A More Perfect Union’ in Reality and Virtuality: The National Museum of American History’s Exhibitions of Japanese Americans and the U.S. Constitution	228
3.3	“Suffering under a Great Injustice”: Ansel Adams’s Manzanar Photographs in the Library of Congress’s American Memory Collections	264
	Epilogue	295
	<i>Illustrations</i>	309
	<i>Works Cited</i>	349
	<i>Index</i>	385