

Table of contents

Preface and acknowledgements	XIII
List of tables, figures, and maps	XV
CHAPTER 1	
Introduction	1
1.1 Aims and scope	1
1.2 Methodological framework	3
1.2.1 Corpus linguistics	4
1.2.2 Historical pragmatics	4
1.2.3 Historical sociolinguistics	5
1.2.4 An eclectic framework	6
1.3 Presentation of corpus examples	6
1.4 Outline of the study	7
CHAPTER 2	
Corpus and genre overview	9
2.1 Introduction	9
2.2 <i>A Corpus of English Dialogues 1560–1760 (CED)</i>	9
2.3 The corpus used for the present study	10
2.4 The genres investigated	12
2.4.1 Authentic dialogues: Trials and Depositions	12
2.4.1.2 Depositions	13
2.4.1.3 The reliability of the records of authentic dialogues	14
2.4.2 Constructed dialogues: Drama Comedy	18
2.5 Summary	19
CHAPTER 3	
Data classification	21
3.1 Introduction	21
3.2 The classification system for the parameters of sex, age, and rank	21
3.2.1 Sex and gender	21
3.2.2 Age	22

- 3.2.3 Rank 23
 - 3.2.3.1 Type of information available in the genres 23
 - 3.2.3.2 The social order and the classification system for rank 24
 - 3.2.3.3 The status of women in Early Modern England, and the classification system 28
 - 3.2.3.4 Titles and status names 30
- 3.2.4 The application and adaptations of the age and rank classifications 31
- 3.3 Summary 37

CHAPTER 4

Previous research on THOU and YOU in Early Modern English 39

- 4.1 Introduction and historical background 39
- 4.2 Theoretical approaches to the study of pronoun usage 40
 - 4.2.1 Power and solidarity 40
 - 4.2.2 Politeness theory 44
 - 4.2.3 Markedness 46
- 4.3 Genre studies of pronoun usage 49
 - 4.3.1 Drama 49
 - 4.3.2 Trials 54
 - 4.3.3 Depositions 55
 - 4.3.4 Other genres: Letters, Handbooks, and Fiction 57
- 4.4 THOU and YOU in contemporaneous grammars 59
- 4.5 The development of address systems in Early Modern European languages 61
- 4.6 Summary 63

CHAPTER 5

THOU and YOU in Trials 1560–1760 65

- 5.1 Introduction 65
- 5.2 The Trials sub-corpus 66
- 5.3 The macro-analysis 68
 - 5.3.1 The overall distribution of THOU and YOU in Early Modern English Trials 68
 - 5.3.2 The formulaic use of THOU and YOU 69
 - 5.3.3 The sex parameter 72
 - 5.3.4 The age parameter 74
 - 5.3.5 The rank parameter 77
 - 5.3.6 Summary of the macro-analysis 80

5.4	The micro-analysis: Pronoun usage in the Trials sub-corpus	80
5.4.1	Summary of the micro-analysis	91
5.5	Summary	92
CHAPTER 6		
	THOU and YOU in Depositions 1560–1760	93
6.1	Introduction	93
6.2	The Depositions sub-corpus	94
6.3	The macro-analysis	96
6.3.1	The overall distribution of THOU and YOU in Early Modern English Depositions	96
6.3.2	Region	98
6.3.3	The sex parameter	103
6.3.4	The age parameter	106
6.3.5	The rank parameter	109
6.3.6	Summary of the macro-analysis	114
6.4	The micro-analysis: Pronoun usage in the Depositions sub-corpus	115
6.4.1	The approach to the micro-analysis	115
6.4.2	Pronoun usage in the period 1560–1599	117
6.4.2.1	Dialogues between women	118
6.4.2.2	Dialogues between men	126
6.4.2.3	Dialogues between women and men	131
6.4.2.4	Summary of pronoun usage in Depositions 1560–1599	140
6.4.3	Pronoun usage in the period 1600–1639	142
6.4.3.1	Dialogues between women	142
6.4.3.2	Dialogues between men	144
6.4.3.3	Dialogues between women and men	146
6.4.3.4	Summary of pronoun usage in Depositions 1600–1639	148
6.4.4	Pronoun usage in the period 1640–1679	149
6.4.4.1	Dialogues between women	149
6.4.4.2	Dialogues between men	150
6.4.4.3	Dialogues between women and men	152
6.4.4.4	Summary of pronoun usage in Depositions 1640–1679	153
6.4.5	Pronoun usage in the period 1680–1719	154
6.4.5.1	Dialogues between women	155
6.4.5.2	Dialogues between men	156
6.4.5.3	Dialogues between women and men	158
6.4.5.4	Summary of pronoun usage in Depositions 1680–1719	159
6.4.6	Pronoun usage in the period 1720–1760	160
6.4.6.1	Dialogues between women	160

- 6.4.6.2 Dialogues between men 161
- 6.4.6.3 Dialogues between women and men 163
- 6.4.6.4 Summary of pronoun usage in Depositions 1720–1760 165
- 6.4.7 Summary of the micro-analysis 166

CHAPTER 7**THOU and YOU in Drama Comedy 1560–1760 171**

- 7.1 Introduction 171
- 7.2 The Drama Comedy sub-corpus 172
- 7.3 The macro-analysis 175
 - 7.3.1 The overall distribution of THOU and YOU in Early Modern English Drama Comedy 175
 - 7.3.2 The sex parameter 177
 - 7.3.3 The age parameter 180
 - 7.3.4 The rank parameter 183
 - 7.3.4.1 Comparison of the findings with a previous quantitative study (Johnson 1959, 1966) 187
 - 7.3.5 Summary of the macro-analysis 190
- 7.4 The micro-analysis: Pronoun usage in the Drama Comedy sub-corpus 191
 - 7.4.1 Pronoun usage in aside and apostrophe 191
 - 7.4.2 The influence of assumed sex, age and/or rank on pronoun usage 197
 - 7.4.3 Pronoun usage in direct address in the Drama Comedy sub-corpus 201
 - 7.4.3.1 Trends in pronoun usage in the period 1560–1599 201
 - 7.4.3.2 Trends in pronoun usage in the period 1600–1639 208
 - 7.4.3.3 Trends in pronoun usage in the period 1640–1679 216
 - 7.4.3.4 Trends in pronoun usage in the period 1680–1719 222
 - 7.4.3.5 Trends in pronoun usage in the period 1720–1760 227
 - 7.4.4 Summary of the micro-analysis 232

CHAPTER 8**The role of selected linguistic factors in THOU and YOU usage 237**

- 8.1 Introduction 237
- 8.2 Is there evidence of grammatical conditioning of THOU and YOU usage? 238
 - 8.2.1 Closed-class vs. lexical verbs 238
 - 8.2.2 Modal verbs vs. BE, HAVE, and DO 245
 - 8.2.2.1 THOU and YOU co-occurrence with WILL, SHALL, and BE in Depositions 1560–1599 249

8.2.3	Public vs. private verbs	256
8.2.4	Section summary	259
8.3	Pronoun forms and their syntactic function	260
8.3.1	The distribution of THOU and YOU and their variant forms	260
8.3.2	<i>Thine</i> vs. <i>thy</i>	262
8.3.3	<i>Ye</i> vs. <i>you</i>	265
8.3.4	<i>Pray</i> + second person singular pronouns	270
8.3.5	Fixed expressions	278
8.3.6	Section summary	284
 CHAPTER 9		
Summary and conclusions		287
9.1	Overview of the aims and hypotheses	287
9.2	Summary of findings for the three genres	288
9.2.1	The overall distribution of THOU and YOU in the three genres	288
9.2.2	Trials	289
9.2.3	Depositions	289
9.2.4	Drama Comedy	291
9.3	Factors influencing pronoun usage	292
9.3.1	Extra-linguistic factors	292
9.3.2	Linguistic factors	293
9.4	Were the hypotheses confirmed?	294
9.5	Suggestions for further research	294
Appendix		297
References		327
Index		337