

# Table of Contents

<b>Preface</b> .....	IX
<b>Agenda of the Seminar</b> .....	XIX
<b>List of Participants</b> .....	XXIII
<b>Participating Vendors</b> .....	XLII
<b>The Commission on Preservation and Access</b> .....	1
<b>Hans Rütimann</b> Comments on behalf of the Commission on Preservation and Access .....	3
<b>Frank B. Oliver</b> Great Expectations : The Impact of New Technology on Information Access and Delivery .....	5
<b>Anthony M. Angiletta</b> On the Relationship of Academic Program and Research Libraries at the Electronic Frontier : Something Old, Something New, Something Borrowed, and Someone's Probably Blue .....	21
<b>Frederick J. Friend</b> Economic Models for Electronic Libraries .....	30
<b>Shmuel Sever / Eli Simon</b> The Economics of the Virtual Library in Israel .....	39
<b>Mel W. Collier</b> A Model Licence for Acquisition of Electronic Materials .....	51
<b>Kathryn Arnold</b> Acquisitions Policy in an Electronic World .....	68
<b>Charles R. Hildreth</b> Preserving What We Really Want to Access, the Message, Not the Medium : Challenges and Opportunities in the Digital Age .....	78

<b>Sue Orchard</b>	
Document Delivery in the 1990s : Current Aspects and Future Trends .....	96
<b>Irene Sever</b>	
Educating Librarians for the 21st Century .....	107
<b>Kerstin Dahl / Sten Hedberg</b>	
Electronic Publishing : Availability and Legal Deposits .....	119
<b>Werner Stephan</b>	
Die Deutsche Bibliothek : The National Archive for Electronic Media? .....	132
<b>Hermann Leskien</b>	
The Impact of Electronic Publishing on Library Services .....	141
<b>Jenny Walker / Martin Fisk</b>	
New Horizons : Redefining the Equator .....	149
<b>Tony O'Rourke</b>	
Chadwyck-Healey - Electronic Resources for the Virtual Library : A Publisher's Perspective of Preservation and Access .....	160
<b>Maurice B. Line</b>	
National Self-Sufficiency in an Electronic Age .....	170
<b>Christiaan C. P. Kluiters</b>	
Emerging Electronic Libraries in Europe : An Introduction into Some of the Cooperative Projects between Elsevier Science and Libraries .....	194
<b>Morten Hein</b>	
Aesthetics and Quality in Format Conversion .....	198
<b>Graham Waters</b>	
Conference Summary .....	208
<b>Index</b> .....	214