CONTENTS

Acknowledgments vii

INTRODUCTION

Power and the Female Subject
Kathy Davis and Sue Fisher 3

NEGOTIATING THE BODY AND ITS ADORNMENTS

Cultural Dopes and She- Devils: Cosmetic Surgery as
Ideological Dilemma
Kathy Davis 23

Deviancy, Dress, and Desire
Elizabeth Wilson 48

Clothing, Control, and Women's Agency: The Mitigation of
Patriarchal Power
Linda Boynton Arthur 66

NEGOTIATING DISCOURSES AT LOCAL SITES

Gender, Power, Resistance: Is Care the Remedy?
Sue Fisher 87

Women's Agency, Social Control, and the Construction of
"Rights" by Battered Women
Linda Gordon 122
CONTENTS

Telling Criminal Stories: The *Femme Criminelle* in Late Nineteenth-Century Paris  
*Ann-Louise Shapiro*  
145

"Trying to Put First Things First": Negotiating Subjectivities in a Workplace Organizing Campaign  
*Nina Gregg*  
172

Skidding/Coping/Escaping: Constraint, Agency, and Gender in the Lives of Homeless "Skidders"  
*Rob Rosenthal*  
205

NEGOTIATING THROUGH CULTURAL DISCOURSES

"Not Just the Girl Singer": Women and Voice in Rock Bands  
*Mary Ann Clawson*  
235

Veiled Agents: Feminine Agency and Masquerade in *The Battle of Algiers*  
*Norma Claire Moruzzi*  
255

Choosing Choice: Images of Sexuality and "Choiceoisie" in Popular Culture  
*Elspeth Probyn*  
278

"Material Girl": The Effacements of Postmodern Culture  
*Susan Bordo*  
295

Notes on Contributors  
317