Contents

Foreword by Kurt Stone ix
Preface xi
Acknowledgments xv

1. The Search for Improved Notation: An Overview 1
2. Proposed Staff Reforms 9
3. Novel Clef and Register Symbology 112
4. Proposed Notehead Designs 135
   Notehead Designs for Pitch 137
   Notehead Designs for Rhythm and Duration 270
5. Numerical Systems 282
6. Alphabetical Notations 333
7. Stenographic Systems 369

Appendixes: Comparative Tables 401
   A. Proposed Staff Reforms 402
   B. Novel Clef Signs 408
   C. Register Symbology 414
   D. Proposed Notehead Designs 425
      1. Pitch 425
      2. Enharmonic Pitches 434
      3. Diatonic Scale Syllables 436
      4. Note Duration 438
   E. Novel Rest Symbols 448
   F. Pitch Syllables 455
Contents

G. Numerical Pitches 457
H. Alphabetical Pitches 459
I. Stenographic Pitches 461
Select Bibliography 463
Index of Names 469