
CONTENTS

ACKNOWLEDGMENTS ix

PREFACE: The Politics of Abortion Study	xI
1. The Social Force of Rhetoric	1
2. The Story of Illegal Abortion <i>Rhetoric and Narrative, 1960–65</i>	22
3. The Pro-Life Heritage Tale <i>Rhetoric and History, 1965–81</i>	43
4. Life, Equality, and Choice <i>Rhetoric and Values, 1965–72</i>	59
5. Constructing Visions of the Fetus and Freedom <i>Rhetoric and Image</i>	79
6. Enacting “Choice” <i>Public Rhetoric and the Law, 1973–85</i>	96
7. Prime-Time Abortion <i>Rhetoric and Popular Culture, 1973–85</i>	123
8. Mass Compromise and Minority Violence <i>Rhetoric and Ideology, 1978–85</i>	147
9. Public Rhetoric and Private Lives	172
AFTERWORD: The Social Force of Rhetoric	199
APPENDIX A: A “Right to Life?”	205
APPENDIX B: Anonymous Letter Claiming Responsibility for Pensacola Clinic Bombings	218
APPENDIX C: Methodological Issues from Chapter 9	220
GLOSSARY	225
INDEX	231