

Contents

Preface page vii

Part I *Analytic debates: Understanding the relative autonomy of culture*

Jeffrey C. Alexander 1

THE CASE FOR CULTURE

1 *The human studies* Wilhelm Dilthey 31

2 *Values and social systems* Talcott Parsons and Edward Shils 39

3 *Culture and ideological hegemony* Antonio Gramsci 47

4 *Signs and language* Ferdinand Saussure 55

APPROACHES TO CULTURE:

FUNCTIONALIST

5 *The normative structure of science* Robert K. Merton 67

6 *Values and democracy* Seymour Martin Lipset 75

APPROACHES TO CULTURE: SEMIOTIC

7 *The world of wrestling* Roland Barthes 87

8 *Food as symbolic code* Marshall Sahlins 94

APPROACHES TO CULTURE:

DRAMATURGICAL

9 *Out-of-frame activity* Erving Goffman 105

10 *The Balinese cockfight as play* Clifford Geertz 113

APPROACHES TO CULTURE: WEBERIAN

11 *Puritanism and revolutionary ideology*
Michael Walzer 125

12 *French Catholicism and secular grace* Jesse R. Pitts 134

APPROACHES TO CULTURE:

DURKHEIMIAN

13 *Liminality and community* Victor Turner 147

14	<i>Symbolic pollution</i> Mary Douglas	155
15	<i>Sex as symbol in Victorian purity</i> Carroll Smith-Rosenberg	160
APPROACHES TO CULTURE: MARXIAN		
16	<i>Rituals of mutuality</i> E. P. Thompson	173
17	<i>Masculinity and factory labor</i> Paul Willis	183
APPROACHES TO CULTURE: POSTSTRUCTURALIST		
18	<i>Sexual discourse and power</i> Michel Foucault	199
19	<i>Artistic taste and cultural capital</i> Pierre Bordieu	205
Part II <i>Substantive debates: Moral order and social crisis – perspectives on modern culture</i> Steven Seidman		
217		
THE PLACE OF RELIGION: IS MODERNITY A SECULAR OR SACRED ORDER?		
20	<i>Social sources of secularization</i> Peter Berger	239
21	<i>The future of religion</i> Wolfgang Schluchter	249
22	<i>Civil religion in America</i> Robert Bellah	262
THE DEBATE OVER THE “END OF IDEOLOGY”: CAN SECULAR REASON CREATE CULTURAL ORDER?		
23	<i>Culture industry reconsidered</i> Theodor W. Adorno	275
24	<i>From consensual order to instrumental control</i> Herbert Marcuse	283
25	<i>The end of ideology in the West</i> Daniel Bell	290
26	<i>Beyond coercion and crisis: The coming of an era of voluntary community</i> Talcott Parsons	298
27	<i>Ideology, the cultural apparatus, and the new consciousness industry</i> Alvin Gouldner	306
MODERNISM OR POSTMODERNISM: DISSOLUTION OR RECONSTRUCTION OF MORAL ORDER?		
28	<i>Modernism, postmodernism, and the decline of moral order</i> Daniel Bell	319
29	<i>The postmodern condition</i> Jean-François Lyotard	330
30	<i>Modernity versus postmodernity</i> Jurgen Habermas	342
31	<i>Mapping the postmodern</i> Andreas Huyssen	355