Landscape and Travelling
East and West

A Philosophical Journey

Edited by Hans-Georg Moeller and
Andrew K. Whitehead
Contents

List of Contributors vii

Introduction (Hans-Georg Moeller and Andrew K. Whitehead) 1

Part 1 Contemporary Paths

1 Crossing Boundaries: Zhuangzi and Bashō on the Art of Travel (Mario Wenning) 9

2 Wandering and/or Being at Home (Franklin Perkins) 23

3 Locality and Journeying in Migration (Andrea Martinez) 35

4 On the Way: Foolish Notes of an Old Nomadic Poet-Philosopher (Günter Wohlfart) 45

Part 2 Strolls and Scrolls

5 Travelling with Laozi and Plato (May Sim) 53

6 Yinyang Landscape: Fengshui Design and Shanshui Painting (Robin R. Wang) 71

7 Detachment and Reunion: Travel and Human Presence in Landscape (Ouyang Xiao) 81

8 Landscape as an Aesthetic Person: On the Conceptual World of German Romanticism (Rolf Trauzettel) 95

Part 3 Buddhist Journeys

9 A Walk through Some Zen Landscapes of the Heart (John C. Maraldo) 111

10 Höben as Pedagogical Landscape (Andrew K. Whitehead) 127

11 Poets and Pilgrims: From Saigyō to Shikoku (John Harding) 137
Contents

12 Images and Mirages in Travelling through and Writing about Tibet (Snježana Zorić) 149

Part 4 Confucian and Daoist Ways

13 Travelling through Time with Family and Culture: Confucian Meditations (Henry Rosemont Jr.) 169

14 Travelling Together with Gravitas: The Intergenerational Transmission of Confucian Culture (Roger T. Ames) 183

15 Going Along – a Daoist Alternative to Role Ethics (Paul D'Ambrosio) 197

16 Landscape, Travel, and a Daoist View of the ‘Cosmic Question’ (Chris Fraser) 211

17 The Moving Subject: Transcendence and Reification in the Philosophy of Tang Junyi (Ady Van den Stock) 225

Index 237