# Contents

About This Volume, Aimee Pozorski vii

## Career, Life, and Influence

On Philip Roth: Ethics and Elegy after the Holocaust, Aimee Pozorski 3
Biography of Philip Roth 25

## Critical Contexts

Narratological Quicksands in the Nemeses Tetralogy, Pia Masiero 43
A Roth for All Seasons: Historical and Cultural Contexts, Christopher Gonzalez 61
Aging, Remembrance, and Testimony in the Later Fiction of Roth and Bellow, Maggie McKinley 78

## Critical Readings

"To Rake Suburban Life over the Barbecue Coals": Cultural Criticism in Philip Roth’s Early Fiction and Journalism, Patrick Hayes 97
Beautiful, Obscure Strangers: Women in *The Professor of Desire*, Velichka Ivanova 119
Philip Roth’s Autobiographical Gestures, Miriam Jaffe-Foger 133
The Mechanics of History in Philip Roth’s American Trilogy, Michael Kimmage 150
Late Style in the Later Novels, Debra Shostak 164
Coping through Collecting: Stamps as a Means of Facing Trauma, Namoi Desrochers 185
Philip Roth’s Heroic Ideal in *Indignation* and *Nemesis*, Gurumurthy Neelakantan 200
"Just as He’d Feared from the Start": The Treachery of Desire in Philip Roth’s *Nemesis*, Victoria Aarons 220