Poe and the Remapping of Antebellum Print Culture

Edited by J. Gerald Kennedy and Jerome McGann

LOUISIANA STATE UNIVERSITY PRESS
BATON ROUGE
Acknowledgments vii

Introduction 1

J. GERALD KENNEDY

I | Locating the Republic of Letters

Inventing the Literati: Poe's Remapping of Antebellum Print Culture 13

J. GERALD KENNEDY

"The Rage for Lions": Edgar Allan Poe and the Culture of Celebrity 37

LEON JACKSON

II | Surveying the National Scene

Perverting the American Renaissance: Poe, Democracy, Critical Theory 65

BETSY ERKKILA

"To Reproduce a City": New York Letters and the Urban American Renaissance 101

SCOTT PEEPLES

Poe's 1848: Eureka, the Southern Margin, and the Expanding U[iverse] of S[tars] 123

JENNIFER RAEE GREESON

III | Plotting Poe's Influence

Cruising (Perversely) for Context: Poe and Murder, Women and Apes 143

LELAND S. PERSON
Robert Greenhow, Poe, and the Nineteenth-Century History of Transnational American Studies 170

ANNA BRICKHOUSE

Poe's Lyrical Media: The Raven's Returns 200

ELIZA RICHARDS

IV | Repositioning Poe in Literary America

Poe by the Numbers: Odd Man Out? 227

MAURICE S. LEE

Poe, Decentered Culture, and Critical Method 245

JEROME McGANN

Contributors 261

Index 263