PAUL BOWLES - THE NEW GENERATION: DO YOU BOWLES?

ESSAYS AND CRITICISM

Edited by
Anabela Duarte

Amsterdam - New York, NY 2014
CONTENTS

Abbreviations ix
Acknowledgements x

Paul Bowles Now and Then: Introduction
ANABELA DUARTE 1

I THE FASCINATION OF PAUL BOWLES—FACE TO FACE SECRECIES

Paul Bowles as I Knew Him
CHRISTOPHER SAWYER-LAUÇANNO 31

“I Would Invite You to Supper but I Have Only One Egg”: Teaching with Paul Bowles
REGINA WEINREICH 45

The Fascination of Paul Bowles
ALLEN HIBBARD 53

II ECOLOGIES OF FEAR AND VIOLENCE:
RESISTANCE OR DESISTANCE?

The Perceptual is Political: Modes of Consciousness in The Spider’s House
GREG BEVAN 71

Laughing with Thieves: Images of Paul Bowles in Tahar Ben Jelloun and Mohamed Choukri
CLARE BRANDABUR 85

The Spider’s House: Paul Bowles and the Question of Moroccan Independence
YOUNES RIYANI EL ASSAAD 101

Tangier, Capital of Treason
ANDREW HUSSEY 117

False Concepts: The Absence of Security and Intimacy in the Work of Paul Bowles
ANDREW MARTINO 135
III Music, Noise and Politics

The Music and Politics of Pastorela (1941)
Jennifer L. Campbell 151

Paul Bowles and Latin American Music
Luis Hernandez Mergal 169

“The Question of Music and Prose, It’s a Tricky One to Answer,” Paul Bowles: Composer – Writer
Verena Mogl 181

The Musical Styles of Early Songs of Paul Bowles
Carole Blankenship 203

On Degenerescence and Realms of Suppression: Paul Bowles vis-à-vis Einojuhani Rautavaa
Zbigniew Bialas 225

Noise and Violence in Up Above the World—Music as Torture in Modern Fiction
Anabela Duarte 235

IV No Maps for These Territories: Bowles, Burroughs and Beyond

Aesthetic Tourists: The Sheltering Sky’s Critique of Modernism
Christopher Leslie 253

American Existentialism and Surrealism in Paul Bowles’s “The Scorpion” and “By the Water,” Jack Kerouac and William Burroughs’s And The Hippos Were Boiled in Their Tanks
Benjamin J. Heal 265

“What You Do Is Nearer to What You Are than What You Think Is”: The Importance of Place and Space in Paul Bowles’s Short Fiction
Isabel Oliveira Martins 275

Experiences of Death and Dissolution in Paul Bowles’s The Sheltering Sky and Jack Kerouac’s Desolation Angels and The Dharma Bums
Nuno Marques 285

V You Are Not I—Film and Text

Good Film Hunting: Sara Driver, Paul Bowles, and Tangier
Francis Poole 287
A Resistant Text: “You Are Not I”
YOSHIKI KOSHIKAWA 301

VI ON INTERCULTURAL MEDIATIONS
Towards an Absent Origin: The Edge of Anger in Paul Bowles’s “A Distant Episode”
BOUCHRA BENLEMLIH 315

The Impossible Relationship with the “Other” in “The Time of Friendship”
FERNANDO GOMES 325

VII MOMENTUM NO SPEED: FILM, BOHEMIA AND THE UNCANNY
The Film Narrator Paul Bowles
KOSTOULA KALOUDI 339

Gothic Short Circuits in Paul Bowles’s Fiction
MARIA ANTÔNIA LIMA 347

Literary Friendship: The Bowleses and Tennessee Williams
KRISZTINA DANKÓ 357

Contributors 369

Index 377