Contents

Notes on Contributors vii
Preface: Global Ishiguro xi
  Rebecca L. Walkowitz
Acknowledgments xv

Introduction: Ishiguro and His Worlds in Literature 1
  Cynthia F. Wong and Hülya Yıldız

Part I  Crossing National and Aesthetic Borders

1  Kazuo Ishiguro and ‘Imagining Japan’ 11
   Romit Dasgupta

2  Reworking Myths: Stereotypes and Genre Conventions in Kazuo Ishiguro’s Work 23
   Stefanie Fricke

3  Memory, Nostalgia and Recognition in Ishiguro’s Work 39
   Yugin Teo

   Elif Öztabak-Avcı

5  Ishiguro and Heidegger: The Worlds of Art 59
   Fiona Tomkinson

Part II  Translations of Culture, Space, and Time

6  The Unconsoled: Piano Virtuoso Lost in Vienna 69
   Clare Brandabur

7  Place Identity and Detection in When We Were Orphans 79
   Margaret J-M Sönmez

8  What Kathy Knew: Hidden Plot in Never Let Me Go 91
   Olga Dzhumaylo

9  ‘How dare you claim these children are anything less than fully human?’: The Shared Precariousness of Life as a Foundation for Ethics in Never Let Me Go 101
   Liani Lochner

10 Time and the Threefold I in Never Let Me Go 111
    Duru Güngör
11 Cosmos of Similitude in *Nocturnes*
   Chu-chueh Cheng

12 Oppositional Narratives of *Nocturnes*
   Cynthia F. Wong

Select Bibliography

Index