## Contents

Notes on contributors  page vii
Preface  ix

Introduction: rethinking Shakespeare and ethics  1
   Patrick Gray and John D. Cox

### PART I  SHAKESPEARE AND CLASSICAL ETHICS  35

1. Fame, eternity, and Shakespeare's Romans  37
   Gordon Braden

2. Shakespeare and the ethics of laughter  56
   Indira Ghose

3. Aristotelian shame and Christian mortification in
   *Love’s Labour’s Lost*  76
   Jane Kingsley-Smith

4. Shakespeare's Virgil: empathy and *The Tempest*  98
   Leah Whittington

### PART II  SHAKESPEARE AND CHRISTIAN ETHICS  121

5. Shakespeare's prayers  123
   John D. Cox

6. The morality of milk: Shakespeare and the ethics of nursing  139
   Beatrice Groves

7. Hamlet the rough-hewer: moral agency and the consolations of Reformation thought  159
   Russell M. Hillier
### Contents

8  "Wrying but a little"? Marriage, punishment, and forgiveness in *Cymbeline*  
*Robert S. Miola*  186

#### PART III  SHAKESPEARE AND THE ETHICAL THINKING OF MONTAIGNE

9  "HIDE THY SELFE": Montaigne, *Hamlet*, and Epicurean ethics  
*Patrick Gray*  213

10  Conscience and the god-surrogate in Montaigne and *Measure for Measure*  
*William M. Hamlin*  237

11  Shakespeare, Montaigne, and classical reason  
*Peter Holbrook*  261

12  Madness, proverbial wisdom, and philosophy in *King Lear*  
*Peter Mack*  284

*Index*  304