The Health of the Nation

Edited by
MELDAN TANRISAL
TANFER EMIN TUNÇ

Assistant Editor
CARSTEN HUMMEL
Table of Contents

PHILIP JOHN DAVIES
Preface.................................................................................................................. ix

A List of Publications under the Auspices of the European Association for American Studies ........................................... xiii

MELDAN TANRISAL AND TANFER EMIN TUNÇ
Introduction ............................................................................................................. 1

I The History of American Medicine, Illness, and Health Care

MARC PRIEWE
Providential Bodies: Interpreting Epidemics in Early America ......................................................... 9

THOMAS CLARK
“An Indissoluble Union between Moral, Political, and Physical Happiness”: The Body Politic and the Citizen’s Health in the Creation of the American Republic, 1774–1793 ............................................. 23

RACHEL WILLIAMS
Civil War Relief Agencies, the Union Soldier, and Healing the Union .................................................. 39

ANTJE DALLMANN
A “Happiness, an Honor, to Do the Slightest Service”: African Americans, Nurse Narratives, and the Frame of Authoritative Whiteness ................................................................. 53

MANUEL HERRERO-PUERTAS
Prosthetic Affect: Nursing, Miscenagenation, and the Reconstruction of the US Body Politic ............................... 65
CARMEN BIRKLE
Healing the Nation? Women Doctors in Nineteenth-Century America ........................................... 79

ANNESSA ANN BABIC
Accessing Benefits, Benefiting the Veteran: Veteran’s Benefits, Budget Cuts, and a Strained System ........................................... 91

HILARY SANDERS
Immigrants and the Right to Health in New York City Since the 1990s: A Case of “Urban Citizenship” ........................................... 103

II Cultural and Literary Representations of Health in the American Context

ZOE DETSI-DIAMANTI
Staging the Health of the Nation: William Wells Brown’s The Escape; or, A Leap for Freedom (1858) and the Disease of Slavery ........................................... 117

CLAIRE SORIN
The Economy of Suffering: Body, Text and Pain in the Diaries of Louisa May Alcott ........................................... 131

ELISABETTA MARINO
Exploring Women’s Mental Health in the Writings of Silas Weir Mitchell ........................................... 143

PHILIP COLEMAN
Minds Made by Madness? Enablements of Insanity in Modern American Poetry ........................................... 155

ERIK REDLING
Madman’s Drum: Insanity and the Dark Symbolic Other in Lynd Ward’s Woodcut Novel ........................................... 169

CLARA JUNCKER
Hybrid Bodies: Toni Morrison’s Unnatural America ........................................... 183
<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANITA WOHLMANN</td>
<td>Depression and Aging in Jonathan Franzen’s <em>The Corrections</em></td>
<td>195</td>
</tr>
<tr>
<td>KATHERINA DODOU</td>
<td>American Malady: 9/11, Disease, and the Experience of Terrorism in Don DeLillo’s <em>Falling Man</em></td>
<td>207</td>
</tr>
<tr>
<td>CARMEN RUEDA-RAMOS</td>
<td>Polluted Land, Polluted Bodies: Mountaintop Removal in Ann Pancake’s <em>Strange As This Weather Has Been</em></td>
<td>219</td>
</tr>
<tr>
<td>HEIKE SCHAEFER</td>
<td>Daring to Care: Body Politics, Social Justice, and the Drama of Health Care in Contemporary American Theater</td>
<td>231</td>
</tr>
<tr>
<td>AHU TANRISEVER</td>
<td>Neoliberalism, Body Politics, and Nostalgia: The Aging Hero in Contemporary US Action Films</td>
<td>247</td>
</tr>
<tr>
<td>List of Contributors</td>
<td></td>
<td>259</td>
</tr>
</tbody>
</table>