Unreliable Truths
Transcultural Homeworlds in Indian Women's Fiction of the Diaspora

Sissy Helff

Rodopi

Amsterdam - New York, NY 2013
## Contents

Acknowledgments vii  
Introduction:  
Homemaking in a Globalized World ix  

**PART ONE**  
**OF SOCIAL AND IMAGINARY HOMEWORLDS**  
1 South Asian Homeworlds, Transnational Alliances 3  
2 Common Narrative Ground: Transcultural Narrative Unreliability 29  

**PART TWO**  
**HOMING IN ON UNRELIABLE STORYTELLING**  
3 Fictionalizing South Asian Diasporic Homemaking: Farida Karodia’s *Other Secrets* & Shani Mootoo’s *Cereus Blooms at Night* 51  
4 Growing Up in Transcultural Diasporic Worlds: Suneeta Peres da Costa’s *Homework*, Meera Syal’s *Anita and Me*, and Shobha Dé’s *Strange Obsession* 107  
5 Transcultural Disillusionments: Oonya Kempadoo’s *Tide Running* 147  
Conclusion: South Asian Diasporic Writing and the Transcultural Imaginary 175  

Works Cited 185  
Index 201