Contents

List of Illustrations ix
Acknowledgements xi

Introduction: Beauty, Representation, Violence 1
LISA DICKSON AND MARYNA ROMANETS

PART I
Histories

1 "Pus for Thy Goode I Schedde My Bloode": Violence and Beauty in the Late Medieval English Biblical Cycles 29
LEANNE GROENEVELD

2 Staging Beauty; or, A History of Violence: Rending the Aesthetic in Jeffrey Hatcher’s Compleat Female Stage Beauty 42
DENEEN SENASI

MARIANNA D’EZIO

4 “Hearts as Innocent as Hers”: The Drowned Woman in Victorian Literature and Art 67
LYNN ALEXANDER

PART II
Aesthetics

5 Violence and Beauty: Jacques Lacan’s Antigone 87
ANDREW SLADE
Contents

6 "All Beauty Must Die": The Aesthetics of Murder, from Thomas De Quincey to Nick Cave
   DAVID MCINNIS
   100

7 Environmentality and Air Travel Disasters: Representing the Violence of Plane Crashes
   CHRISTOPHER SCHABERG
   120

PART III
Resistance

8 Deconstructing Neoliberalism: Sledgehammering the End of History
   ROBERT BENNETT
   139

9 A Queer Craving: Muscle and the Dynamics of Beauty, Homoerotic Desire, and Sadomasochism in Japanese Gay Pink Cinema
   MARK DESTEPHANO
   154

10 Subversion of the Violent Gaze: Sins Invalid and the Aesthetics of Disabled Bodies
   TARA WOOD
   169

11 Coming Home from Iraq: Women Warriors and Feminine Vistas of Violence
   ELIZABETH BONJEAN
   183

List of Contributors
Bibliography
Index

199
203
219