Contents

List of plates ix

Acknowledgements xi

1 Introduction
Isobel Armstrong 1

Part I Knowledges

2 Feminist aesthetics and the new realism
Laura Marcus 11

3 Walking, women and writing: Virginia Woolf as flâneuse
Rachel Bowlby 26

4 Happy families? Feminist reproduction and matrilineal thought
Linda R. Williams 48

5 An other space: a future for feminism?
Jane Moore 65

Part II Subjectivities

6 Releasing possibility into form: cultural choice and the woman writer
Carol Watts 83

7 Fakes and femininity: Vita Sackville-West and her mother
Suzanne Raitt 103

8 The dangers of Angela Carter
Elaine Jordan 119

Part III Languages

9 Love, mourning and metaphor: terms of identity
Kadiatu Kanneh 135
10 Why the Lady's eyes are nothing like the sun
   Lorna Hutson  
   154

11 Unsilent instruments and the devil's cushions: authority in seventeenth-century women's prophetic discourse
   Sue Wiseman  
   176

Part IV Representations  

12 Getting down to basics: art, obscenity and the female nude
   Lynda Nead  
   199

13 Do or die: problems of agency and gender in the aesthetics of murder
   Josephine McDonagh  
   222

14 The politics of focus: feminism and photography theory
   Lindsay Smith  
   238

15 The hand of the huntress: repetition and Malory's Morte Darthur
   Catherine LaFarge  
   263

Part V Others  

16 New hystericism: Aphra Behn's Oroonoko: the body, the text and the feminist critic
   Ros Ballaster  
   283

17 The great distinction: figures of the exotic in the work of William Hodges
   Harriet Guest  
   296

18 'Because men made the laws': the fallen woman and the woman poet
   Angela Leighton  
   342

Index  
   361