SEXUALITY, SOCIALITY, AND COSMOLOGY IN MEDIEVAL LITERARY TEXTS

Edited by
Jennifer N. Brown and Marla Segol
CONTENTS

Introduction: Narrating Sexuality, Sociality, and Cosmology in Medieval Texts
Jennifer N. Brown and Marla Segol

1. The Whore as Imago Dei: Being and Abjection in Hrotsvit’s Rewriting of Thais
Helene Scheck

2. Alan of Lille on the Little Bits that Make a Difference
Valerie Allen

3. Queer Hermeneutics and Redemption in the Cosmology of the Zohar
Marla Segol

Nicholas Ealy

5. The Double Bind of Chivalric Sexuality in the Late-Medieval English Romance
Ilan Mitchell-Smith

6. Divine Orgasm and Self-Blazoning: The Fragmented Body of the Female Medieval Visionary
Michelle M. Sauer

7. Cosmology, Sexuality, and Music in Robert Henryson’s “Orpheus and Eurydice”
Jennifer N. Brown
CONTENTS

8. Cresseid's Dignity: Cosmology and Sexuality in Henryson's "Testament" 159
   Holly Crocker

List of Contributors 181

Index 183