The Cambridge Edition
of the
Works of Ben Jonson

Volume 1

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The miscellaneous poems in the following list of contents have been edited by Colin Burrow (indicated by the initials CB), the letters chiefly by Ian Donaldson (ID). Numbered letters are by Jonson; letters identified by letter (a, b, etc.) are by people other than Jonson. Entries about the lost plays are by Ian Donaldson (ID); entries about lost entertainments are by James Knowles (JK). Individual poems published in Epigrams, The Forest, and The Underwood are grouped together in those volumes at the date of publication; they are not individually catalogued in this table of contents, but may be identified through the index of titles and first lines of the poems.

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Abbreviations, Sigla and Common Forms of Citation

Plays, masques, and entertainments by Jonson (including lost works)
Collected poems by Jonson
Uncollected poems by Jonson
Prose by Jonson
Titles not used in this edition
Works by Shakespeare
Other common abbreviations
Sigla for manuscripts
Sigla used for early printed editions
Other sigla and works cited

The Case Is Altered (1597)
edited by Robert Miola

Note on Jonson's Lost Plays
(ID)

Note on The Isle of Dogs, lost play (1597)
(ID)

Note on Hot Anger Soon Cold, lost play (1598)
(ID)

Every Man In His Humour, quarto version (1598)
edited by David Bevington

From Thomas Palmer, 'The Sprite of Trees and Herbs' (1599)
(CB)

Note on Page of Plymouth, lost play (1599)
(ID)

Note on Robert II, King of Scots, lost play (1599)
(ID)

Every Man Out of His Humour (1599)
edited by Randall Martin

Cynthia's Revels, or The Fountain of Self-Love, quarto version (1600)
edited by Eric Rasmussen and Matthew Steggle

From Nicholas Breton, Melancholic Humours (1600), 'In Authorem'
(CB)
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