The 'Evil Child' in Literature, Film and Popular Culture

Edited by
Karen J. Renner
Contents

Citation Information vii
Notes on Contributors ix

1. Evil Children in Film and Literature
   Karen J. Renner 1

2. My Baby Ate the Dingo: The Visual Construction of the Monstrous Infant in Horror Film
   Steffen Hantke 28

3. Monstrous Children as Harbingers of Mortality: A Psychological Analysis of Doris Lessing's The Fifth Child
   Daniel Sullivan and Jeff Greenberg 45

4. Spoil the Child: Unsettling Ethics and the Representation of Evil
   William Wandless 66

5. Private Lessons from Dumbledore’s “Chamber of Secrets”: The Riddle of the Evil Child in Harry Potter and the Half-Blood Prince
   Holly Blackford 87

6. Terrifying Tots and Hapless Homes: Undoing Modernity in Recent Bollywood Cinema
   Meheli Sen 108

   Sara Williams 129

8. How to See the Horror: The Hostile Fetus in Rosemary’s Baby and Alien
   A. Robin Hoffman 150

9. Extreme Human Makeovers: Supernanny, the Unruly Child, and Adulthood in Crisis
   Catherine Fowler and Rebecca Kambuta 173

Index 188