VIRGINIA WOOLF IN CONTEXT

EDITED BY
BRYONY RANDALL
University of Glasgow

JANE GOLDMAN
University of Glasgow

CAMBRIDGE UNIVERSITY PRESS
Contents

List of contributors  ix
Preface xi
Acknowledgements xv
Abbreviations xvii

PART I  THEORY AND CRITICAL RECEPTION

1 Historicising Woolf: Context Studies  3
   Michael H. Whitworth

2 Woolf: After Lives  13
   Mark Hussey

3 Woolf and Modernist Studies  28
   Bryony Randall

4 Woolf and Realism  40
   Pam Morris

5 Woolf and Intertextuality  52
   Anne E. Fernald

6 Woolf and 'Theory'  65
   Claire Colebrook

7 Woolf and Feminist Theory: Woolf’s Feminism Comes in Waves  79
   Lisa L. Coleman

8 Woolf and Psychoanalytic Theory  92
   Sanja Bahun

9 Woolf and Theories of Postcolonialism  110
   Sonita Sarker
<table>
<thead>
<tr>
<th>Part I</th>
<th>Contents</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Woolf and Theories of Sexuality 129&lt;br&gt;&lt;em&gt;Patricia Morgne Cramer&lt;/em&gt;</td>
</tr>
<tr>
<td><strong>Part II  Historical and Cultural Context</strong></td>
<td></td>
</tr>
<tr>
<td>11</td>
<td>Woolf and Modernity: Crisis and Catoptrics 149&lt;br&gt;&lt;em&gt;Randall Stevenson&lt;/em&gt;</td>
</tr>
<tr>
<td>12</td>
<td>Woolf: War and Peace 159&lt;br&gt;&lt;em&gt;Jane Lilienfeld&lt;/em&gt;</td>
</tr>
<tr>
<td>13</td>
<td>Woolf's Bloomsbury 170&lt;br&gt;&lt;em&gt;Kathryn Simpson&lt;/em&gt;</td>
</tr>
<tr>
<td>14</td>
<td>Woolf, Economics, and Class Politics: Learning to Count 183&lt;br&gt;&lt;em&gt;Elena Gualtieri&lt;/em&gt;</td>
</tr>
<tr>
<td>15</td>
<td>Feminist Politics: 'Repetition' and 'Burning' in &lt;em&gt;Three Guineas&lt;/em&gt; (Making it New) 193&lt;br&gt;&lt;em&gt;Judith Allen&lt;/em&gt;</td>
</tr>
<tr>
<td>16</td>
<td>Race, Empire, and Ireland 206&lt;br&gt;&lt;em&gt;Anna Snaith&lt;/em&gt;</td>
</tr>
<tr>
<td>17</td>
<td>Woolf and Anti-Semitism: Is Jacob Jewish? 219&lt;br&gt;&lt;em&gt;Heidi Stalla&lt;/em&gt;</td>
</tr>
<tr>
<td>18</td>
<td>Woolf's London, London's Woolf 229&lt;br&gt;&lt;em&gt;David Bradshaw&lt;/em&gt;</td>
</tr>
<tr>
<td>20</td>
<td>Science and Technology 254&lt;br&gt;&lt;em&gt;Holly Henry&lt;/em&gt;</td>
</tr>
<tr>
<td>21</td>
<td>Woolf and the Arts: Homage, Afterlife, and the Originating Text 267&lt;br&gt;&lt;em&gt;Suzanne Bellamy&lt;/em&gt;</td>
</tr>
<tr>
<td>22</td>
<td>Music 278&lt;br&gt;&lt;em&gt;Emma Sutton&lt;/em&gt;</td>
</tr>
<tr>
<td>23</td>
<td>Cinema and Photography 291&lt;br&gt;&lt;em&gt;Maggie Humm&lt;/em&gt;</td>
</tr>
<tr>
<td>24</td>
<td>Woolf and Theatre 302&lt;br&gt;&lt;em&gt;E. H. Wright&lt;/em&gt;</td>
</tr>
</tbody>
</table>
Contents

25 Woolf and Publishing: Why the Hogarth Press Matters
   Drew Patrick Shannon 313

26 ‘Poetics ... will fit me for a reviewer!’ Aristotle and Woolf’s Journalism
   Jim Stewart 322

27 Woolf and Freud: The Kleinian Turn
   Perry Meisel 332

28 Woolf and Lesbian Culture: Queering Woolf Queering
   Madelyn Detlof 342

29 Woolf, Letter Writing and Diary Keeping
   Ian Blyth 353

30 Woolf and Contemporary Philosophy
   Derek Ryan 362

31 The Ekstasis of Influence: Woolf’s Mediterranean Experience
   Carole Bourne-Taylor 376

32 Woolf and Russian Literature
   Darya Protopopova 386

33 Woolf and America
   Thaine Stearns 398

34 Woolf and the Victorians
   Margaret Homans 410

35 Strange Cries and Ancient Songs: Woolf’s Greek and the Politics of Intelligibility
   Vassiliki Kolocotroni 423

36 Woolf and Eugenics
   Linden Peach 439

37 Woolf and Commodities
   Ruth Hoberman 449

38 Woolf and the Private Sphere
   Jessica Berman 461

Key critical works cited 475
Index 489