Contents

Preface
  Michael J. Meyer ix

Introduction
  Hugh Ingrasci 1

The Text of the "Restored" Edition of All The King's Men
  Noel Polk 23

The Great Disconnect: Jack Burden and History in All The King's Men
  Larry A. Gray 79

Jack Burden: Successful Historian in All The King's Men
  James Perkins 91

"The Awful Responsibility of Time": Understanding History in All The King’s Men
  BenRailton 103

"The Theory of Historical Costs": Jack Burden, History, and the (Mis)Representation of the Past in Robert Penn Warren's All The King's Men
  Andrew M. Hakim 121

Twitches and Trigger-fingers: Accidental Homicides and Suicides in Robert Penn Warren's All The King's Men
  Alex Wulff 149
The Inversion of Home in *All The King's Men*
Robert McParland 181

"Little Jackie Made It Stick, All Right": The Implicating Narrative of Jack Burden
Bert Emerson 201

Theological Reflections on Robert Penn Warren's *All The King's Men*
Mark T. Mitchell 223

The Many Faces of God: Layered Imagery of the Deity in Robert Penn Warren's *All The King's Men*
Michael J. Meyer 237

'All The King's Men', Spiritual Aesthetics, and the Reader
Robert Koppelman 253

Midcentury Jack vs. Millennium Jack: The Ongoing Burden of Identity on Film
Cecilia Donohue 267

Abstract of Arguments 279

Author Biographies 285

Index 290