Contents

Titles within square brackets are editorial.

List of Illustrations xxviii
List of Plates xxix
Abbreviations xxx
Introduction xxxii
Editor's Note on the Fourth Edition xlvi
Editorial Principles xlv
Acknowledgements xlviii
A Romantic Timeline 1770–1851 li

Richard Price (1723–1791) 3

From A Discourse on the Love of our Country (1789)
[On Representation] 4
[Prospects for Reform] 5

Thomas Warton (1728–1790) 6

From Poems (1777)
Sonnet IX. To the River Lodon 7

Edmund Burke (1729/30–1797) 8

From A Philosophical Enquiry into the Origins of our Ideas of the Sublime and Beautiful (1757)
Obscurity 10

From Reflections on the Revolution in France (1790)
[History will record...] 11
[The age of chivalry is gone] 12
[On Englishness] 14
[Society is a Contract] 15
William Cowper (1731–1800) 17
From *The Task* (1785)
[Crazy Kate] (Book I) 19
[On Slavery] (Book II) 20
[The Winter Evening] (Book IV) 21
From *Works* (1835–7)
Sweet Meat has Sour Sauce, or The Slave-Trader in the Dumps 23

Thomas Paine (1737–1809) 24
From *Common Sense* (1776)
Of the Origin and Design of Government in General 26
From *The Rights of Man Part I* (1791)
[Freedom of Posterity] 26
[On Revolution] 27
From *The Rights of Man Part II* (1792)
[Republicanism] 28

Anna Seward (1742–1809) 29
Sonnet written from an Eastern Apartment in the Bishop’s Palace at Lichfield 30
From *Llangollen Vale, with Other Poems* (1796)
To Time Past. Written Dec. 1772 30
From *Gentleman’s Magazine* (1786)
Advice to Mrs Smith. A Sonnet 31
From *Llangollen Vale, with Other Poems* (1796)
Eyam 32

Anna Laetitia Barbauld (née Aikin) (1743–1825) 34
From *Poems* (1773)
A Summer Evening’s Meditation 37
From *Poems* (1792)
Epistle to William Wilberforce, Esq., on the Rejection of the Bill for Abolishing the Slave Trade 41
From *Works* (1825)
The Rights of Woman 44
From *The Monthly Magazine* (1799)
To Mr Coleridge 45
*Eighteen Hundred and Eleven, A Poem* (1812) 46
Hannah More (1745–1833)

From Sacred Dramas: Chiefly Intended for Young Persons: The Subjects Taken from the Bible. To which is Added, Sensibility, A Poem (1782)
Sensibility: A Poetical Epistle to the Hon. Mrs Boscawen
Slavery: A Poem (1788)
Cheap Repository
The Story of Sinful Sally. Told by Herself (1796)

Charlotte Smith (née Turner) (1749–1806)

Elegiac Sonnets: The Third Edition. With Twenty Additional Sonnets (1786)
To William Hayley, Esq.
Preface to the First Edition
Preface to the Third Edition
Sonnet I
Sonnet II. Written at the Close of Spring
Sonnet III. To a Nightingale
Sonnet IV. To the Moon
Sonnet V. To the South Downs
Sonnet VI. To Hope
Sonnet VII. On the Departure of the Nightingale
Sonnet VIII. To Spring
Sonnet IX
Sonnet X. To Mrs G.
Sonnet XI. To Sleep
Sonnet XII. Written on the Seashore. October 1784
Sonnet XIII. From Petrarch
Sonnet XIV. From Petrarch
Sonnet XV. From Petrarch
Sonnet XVI. From Petrarch
Sonnet XVII. From the Thirteenth Cantata of Metastasio
Sonnet XVIII. To the Earl of Egremont
Sonnet XIX. To Mr Hayley. On Receiving some Elegant Lines from Him on the Anniversary of her Marriage
Sonnet XX. To the Countess of Abergavenny. Written
Sonnet XXI. Supposed to be Written by Werther
Sonnet XXII. By the Same. To Solitude
Sonnet XXIII. By the Same. To the North Star
Sonnet XXIV. By the Same
Sonnet XXV. By the Same. Just before his Death
Sonnet XXVI. To the River Arun
Sonnet XXVII
Sonnet XXVIII. To Friendship
Sonnet XXIX. To Miss C———. On being Desired to Attempt Writing a Comedy
Sonnet XXX. To the River Arun 101
Sonnet XXI. Written on Farm Wood, South Downs, in May 1784 101
Sonnet XXXII. To Melancholy. Written on the Banks of the Arun, October 1785 102
Sonnet XXXIII. To the Naiad of the Arun 102
Sonnet XXXIV. To a Friend 102
Sonnet XXXV. To Fortitude 103
Sonnet XXXVI 103

The Emigrants: A Poem in Two Books (1793) 104
Dedication: To William Cowper, Esq. 104
Book I 106
Book II 115

From Beachy Head: with Other Poems (1807) 126

George Crabbe (1754–1832) 146

From The Borough (1810) Letter XXII: The Poor of the Borough 147

William Godwin (1756–1836) 155

From Political Justice (2 vols, 1793) 157
[On Property] 157
[Love of Justice] 158
[On Marriage] 159

Ann Yearsley (née Cromartie) (1756–1806) 160

From Poems on various subjects (1787) 163
Addressed to Sensibility 163
A Poem on the Inhumanity of the Slave-Trade (1788) 165

William Blake (1757–1827) 174

All Religions Are One (composed c.1788) 180
There is no Natural Religion (composed c.1788) 181
The Book of Thel (1789) 182

Songs of Innocence and of Experience (1789–94) 182

Songs of Innocence (1789) 186
Introduction 186
The Shepherd 186
The Ecchoing Green 186
The Lamb 187
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Little Black Boy</td>
<td>188</td>
</tr>
<tr>
<td>The Blossom</td>
<td>189</td>
</tr>
<tr>
<td>The Chimney Sweeper</td>
<td>189</td>
</tr>
<tr>
<td>The Little Boy Lost</td>
<td>190</td>
</tr>
<tr>
<td>The Little Boy Found</td>
<td>190</td>
</tr>
<tr>
<td>Laughing Song</td>
<td>190</td>
</tr>
<tr>
<td>A Cradle Song</td>
<td>191</td>
</tr>
<tr>
<td>The Divine Image</td>
<td>191</td>
</tr>
<tr>
<td>Holy Thursday</td>
<td>192</td>
</tr>
<tr>
<td>Night</td>
<td>192</td>
</tr>
<tr>
<td>Spring</td>
<td>194</td>
</tr>
<tr>
<td>Nurse's Song</td>
<td>194</td>
</tr>
<tr>
<td>Infant Joy</td>
<td>195</td>
</tr>
<tr>
<td>A Dream</td>
<td>195</td>
</tr>
<tr>
<td>On Another's Sorrow</td>
<td>196</td>
</tr>
</tbody>
</table>

**Songs of Experience (1794)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction</td>
<td>197</td>
</tr>
<tr>
<td>Earth's Answer</td>
<td>197</td>
</tr>
<tr>
<td>The Clod and the Pebble</td>
<td>198</td>
</tr>
<tr>
<td>Holy Thursday</td>
<td>198</td>
</tr>
<tr>
<td>The Little Girl Lost</td>
<td>199</td>
</tr>
<tr>
<td>The Little Girl Found</td>
<td>200</td>
</tr>
<tr>
<td>The Chimney Sweeper</td>
<td>202</td>
</tr>
<tr>
<td>Nurse's Song</td>
<td>202</td>
</tr>
<tr>
<td>The Sick Rose</td>
<td>202</td>
</tr>
<tr>
<td>The Fly</td>
<td>202</td>
</tr>
<tr>
<td>The Angel</td>
<td>203</td>
</tr>
<tr>
<td>The Tyger</td>
<td>203</td>
</tr>
<tr>
<td>My Pretty Rose-Tree</td>
<td>204</td>
</tr>
<tr>
<td>Ah, Sunflower!</td>
<td>204</td>
</tr>
<tr>
<td>The Lily</td>
<td>205</td>
</tr>
<tr>
<td>The Garden of Love</td>
<td>205</td>
</tr>
<tr>
<td>The Little Vagabond</td>
<td>205</td>
</tr>
<tr>
<td>London</td>
<td>207</td>
</tr>
<tr>
<td>The Human Abstract</td>
<td>207</td>
</tr>
<tr>
<td>Infant Sorrow</td>
<td>208</td>
</tr>
<tr>
<td>A Poison Tree</td>
<td>208</td>
</tr>
<tr>
<td>A Little Boy Lost</td>
<td>209</td>
</tr>
<tr>
<td>A Little Girl Lost</td>
<td>209</td>
</tr>
<tr>
<td>To Tirzah</td>
<td>210</td>
</tr>
<tr>
<td>The Schoolboy</td>
<td>211</td>
</tr>
<tr>
<td>The Voice of the Ancient Bard</td>
<td>212</td>
</tr>
<tr>
<td>A Divine Image</td>
<td>212</td>
</tr>
</tbody>
</table>

**The Marriage of Heaven and Hell (1790)**

<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Argument</td>
<td>212</td>
</tr>
<tr>
<td>The Voice of the Devil</td>
<td>213</td>
</tr>
<tr>
<td>Title</td>
<td>Page</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------</td>
</tr>
<tr>
<td>A Memorable Fancy [The Five Senses]</td>
<td>214</td>
</tr>
<tr>
<td><em>Proverbs of Hell</em></td>
<td>215</td>
</tr>
<tr>
<td>A Memorable Fancy [Isaiah and Ezekiel]</td>
<td>217</td>
</tr>
<tr>
<td>A Memorable Fancy [A Printing-House in Hell]</td>
<td>218</td>
</tr>
<tr>
<td>A Memorable Fancy [The Vanity of Angels]</td>
<td>219</td>
</tr>
<tr>
<td>A Memorable Fancy [A Devil, My Friend]</td>
<td>222</td>
</tr>
<tr>
<td>A Song of Liberty</td>
<td>222</td>
</tr>
<tr>
<td>Chorus</td>
<td>223</td>
</tr>
<tr>
<td><em>Visions of the Daughters of Albion</em> (1793)</td>
<td>224</td>
</tr>
<tr>
<td>The Argument</td>
<td>224</td>
</tr>
<tr>
<td>Visions</td>
<td>224</td>
</tr>
<tr>
<td><em>The First Book of Urizen</em> (1794)</td>
<td>230</td>
</tr>
<tr>
<td>Preludium to the First Book of Urizen</td>
<td>230</td>
</tr>
<tr>
<td>Chapter I</td>
<td>230</td>
</tr>
<tr>
<td>Chapter II</td>
<td>231</td>
</tr>
<tr>
<td>Chapter III</td>
<td>233</td>
</tr>
<tr>
<td>Chapter IVa</td>
<td>235</td>
</tr>
<tr>
<td>Chapter IVb</td>
<td>235</td>
</tr>
<tr>
<td>Chapter V</td>
<td>237</td>
</tr>
<tr>
<td>Chapter VI</td>
<td>239</td>
</tr>
<tr>
<td>Chapter VII</td>
<td>241</td>
</tr>
<tr>
<td>Chapter VIII</td>
<td>242</td>
</tr>
<tr>
<td>Chapter IX</td>
<td>243</td>
</tr>
<tr>
<td>Letter from William Blake to the Revd Dr Trusler, 23 August 1799 (extract)</td>
<td>245</td>
</tr>
<tr>
<td>From <em>The Pickering Manuscript</em> (composed 1800–4)</td>
<td>246</td>
</tr>
<tr>
<td>The Mental Traveller</td>
<td>246</td>
</tr>
<tr>
<td>The Crystal Cabinet</td>
<td>249</td>
</tr>
<tr>
<td>From <em>Milton</em> (composed 1803–8) [And did those feet in ancient time]</td>
<td>249</td>
</tr>
<tr>
<td>Mary Robinson (née Darby) (1758–1800)</td>
<td>250</td>
</tr>
<tr>
<td>From <em>The Wild Wreath</em> (1804)</td>
<td>253</td>
</tr>
<tr>
<td>A London Summer Morning</td>
<td>253</td>
</tr>
<tr>
<td>From <em>Lyrical Tales</em> (1800)</td>
<td>255</td>
</tr>
<tr>
<td>The Haunted Beach</td>
<td>255</td>
</tr>
<tr>
<td>From <em>The Poetical Works of the Late Mrs Robinson</em> (1806)</td>
<td>257</td>
</tr>
<tr>
<td>Ode Inscribed to the Infant Son of S. T. Coleridge, Esq. Born 14 September 1800 at Keswick in Cumberland.</td>
<td>257</td>
</tr>
<tr>
<td>From <em>Memoirs of the Late Mrs Robinson</em> (1801)</td>
<td>259</td>
</tr>
<tr>
<td>Mrs Robinson to the Poet Coleridge</td>
<td>259</td>
</tr>
<tr>
<td>From <em>The Wild Wreath</em> (1804)</td>
<td>261</td>
</tr>
<tr>
<td>The Savage of Aveyron</td>
<td>261</td>
</tr>
<tr>
<td>Author</td>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Robert Burns (1759–1796)</strong></td>
<td>From <em>Poems, Chiefly in the Scottish Dialect</em> (1786)</td>
</tr>
<tr>
<td></td>
<td>Epistle to J. Lapraik, an old Scotch bard, 1 April 1785</td>
</tr>
<tr>
<td></td>
<td>Man was Made to Mourn, A Dirge</td>
</tr>
<tr>
<td></td>
<td>To a Mouse, on turning her up in her nest, with the plough, November 1785</td>
</tr>
<tr>
<td></td>
<td>From <em>Francis Grose, The Antiquities of Scotland</em> (1791)</td>
</tr>
<tr>
<td></td>
<td>'Tam o’ Shanter. A Tale</td>
</tr>
<tr>
<td></td>
<td>Song ['Oh my love’s like the red, red rose*]</td>
</tr>
<tr>
<td><strong>Mary Wollstonecraft (1759–1797)</strong></td>
<td>From <em>A Vindication of the Rights of Men</em> (1790)</td>
</tr>
<tr>
<td></td>
<td>[On Poverty]</td>
</tr>
<tr>
<td></td>
<td>From <em>A Vindication of the Rights of Woman</em> (1792)</td>
</tr>
<tr>
<td></td>
<td>Introduction</td>
</tr>
<tr>
<td></td>
<td>[On the Lack of Learning]</td>
</tr>
<tr>
<td></td>
<td>[A Revolution in Female Manners]</td>
</tr>
<tr>
<td></td>
<td>[On State Education]</td>
</tr>
<tr>
<td><strong>Helen Maria Williams (1761–1827)</strong></td>
<td>From <em>Poems</em> (1786)</td>
</tr>
<tr>
<td></td>
<td>Part of an Irregular Fragment, found in a Dark Passage of the Tower</td>
</tr>
<tr>
<td></td>
<td>From <em>Letters written in France in the summer of 1790</em> (1790)</td>
</tr>
<tr>
<td></td>
<td>[A Visit to the Bastille]</td>
</tr>
<tr>
<td></td>
<td>[On Revolution]</td>
</tr>
<tr>
<td></td>
<td>[Retrospect from England]</td>
</tr>
<tr>
<td></td>
<td>From <em>Julia, A Novel</em> (1790)</td>
</tr>
<tr>
<td></td>
<td>The Bastille, A Vision</td>
</tr>
<tr>
<td></td>
<td>A Farewell, for Two Years, to England. A Poem (1791)</td>
</tr>
<tr>
<td></td>
<td>From <em>Letters containing a Sketch of the Politics of France</em> (1795)</td>
</tr>
<tr>
<td></td>
<td>[Madame Roland]</td>
</tr>
<tr>
<td><strong>Joanna Baillie (1762–1851)</strong></td>
<td>From <em>A Series of Plays</em> (1798)</td>
</tr>
<tr>
<td></td>
<td>Introductory Discourse (extracts)</td>
</tr>
<tr>
<td><strong>William Lisle Bowles (1762–1851)</strong></td>
<td>From <em>Fourteen Sonnets</em> (1789)</td>
</tr>
<tr>
<td></td>
<td>Sonnet VIII. To the River Itchin, near Winton</td>
</tr>
</tbody>
</table>
John Thelwall (1764–1834)

From *Poems Written in Close Confinement in the Tower and Newgate upon a Charge of Treason* (1795)

Stanzas on hearing for certainty that we were to be tried for high treason

From *The Tribune* (1795)

Dangerous tendency of the attempt to suppress political discussion

Civic oration on the anniversary of the acquittal of the lecturer [5 December], being a vindication of the principles, and a review of the conduct, that placed him at the bar of the Old Bailey.

Delivered Wednesday 9 December 1795 (excerpts)

Letter from John Thelwall to Samuel Taylor Coleridge, 10 May 1796 (extract)

From *Poems Written Chiefly in Retirement* (1801)

Lines written at Bridgwater in Somersetshire, on 27 July 1797, during a long excursion in quest of a peaceful retreat

William Wordsworth and Samuel Taylor Coleridge,

*Lyrical Ballads* (1798)

Contents of *Lyrical Ballads* (1798) are presented in the order in which they appeared when first published in volume form, not that of composition as elsewhere in this volume.

Advertisement (Wordsworth)

The Rime of the Ancyent Marinere, in seven parts (Coleridge)

The Foster-Mother’s Tale: A Dramatic Fragment (Coleridge)

Lines left upon a seat in a Yew-Tree which stands near the Lake of Esthwaite, on a desolate part of the shore, yet commanding a beautiful prospect (Wordsworth)

The Nightingale; A Conversational Poem, written in April 1798 (Coleridge)

The Female Vagrant (Wordsworth)

Goody Blake and Harry Gill: A True Story (Wordsworth)

Lines written at a small distance from my house, and sent by my little boy to the person to whom they are addressed (Wordsworth)

Simon Lee, the old Huntsman, with an incident in which he was concerned (Wordsworth)

Anecdote for Fathers, showing how the art of lying may be taught (Wordsworth)

We are seven (Wordsworth)

Lines written in early spring (Wordsworth)

The Thorn (Wordsworth)

The Last of the Flock (Wordsworth)

The Dungeon (Coleridge)

The Mad Mother (Wordsworth)

The Idiot Boy (Wordsworth)
Lines written near Richmond, upon the Thames, at Evening (Wordsworth) 408
Expostulation and Reply (Wordsworth) 409
The Tables Turned: an evening scene, on the same subject (Wordsworth) 410
Old Man Travelling; Animal Tranquillity and Decay, A Sketch (Wordsworth) 411
The Complaint of a Forsaken Indian Woman (Wordsworth) 412
The Convict (Wordsworth) 414
Lines written a few miles above Tintern Abbey, on revisiting the banks of the Wye during a tour, 13 July 1798 (Wordsworth) 415

William Wordsworth (1770–1850) 420

A Night-Piece 426
The Discharged Soldier 427
The Ruined Cottage 431
First Part 431
Second Part 436
The Pedlar 444
[Not useless do I deem] 453
[Away, away – it is the air] 457
[The Two-Part Prelude] 457
First Part 457
Second Part 470
[There is an active principle] (extract) 483

From Lyrical Ballads (1800)
[There was a boy] 484
Nutting 485
[Strange fits of passion I have known] 487
Song [‘She dwelt among th’ untrodden ways’] 488
[A slumber did my spirit seal] 488
[Three years she grew in sun and shower] 488

[The Prelude: Glad Preamble] 490
[Prospectus to ‘The Recluse’] 491

From Lyrical Ballads (1800)
The Brothers: A Pastoral Poem 493
Preface to Lyrical Ballads 506
Note to ‘The Thorn’ 518
Note to Coleridge’s ‘The Rime of the Ancient Mariner’ 520
Michael: A Pastoral Poem 520
From Poems in Two Volumes (1807)
[I travelled among unknown men] 533

From Lyrical Ballads (1802)
Appendix to the Preface to Lyrical Ballads:
On Poetic Diction (extracts) 533
Preface to Lyrical Ballads (extracts from revised text). 536

From Poems in Two Volumes (1807)
To H.C., Six Years Old 538
The Rainbow 539

[These chairs they have no words to utter] 540

From Poems in Two Volumes (1807)
Resolution and Independence 541
[I grieved for Buonaparte] 545
[The world is too much with us] 545
Composed upon Westminster Bridge, 3 September 1802 546
To Toussaint L’Ouverture 547
[It is a beauteous evening, calm and free] 547
1 September 1802 548
London 1802 548
[Great men have been among us]
Ode (from 1815 entitled Ode. Intimations of Immortality
from Recollections of Early Childhood) 549

From The Five-Book Prelude
[The Infant Prodigy] (from Book IV) 554

From Poems (1815)
Daffodils ['I wandered lonely as a cloud'] 558

From Poems in Two Volumes (1807)
Stepping Westward 559
The Solitary Reaper 560

From The Thirteen-Book Prelude
[The Arab Dream] (from Book V) 561
[Crossing the Alps] (from Book VI) 565
[The London Beggar] (from Book VII) 568
[London and the Den of Yordas] (from Book VIII) 568
[Paris, December 1791] (from Book IX) 570
[Blois, Spring 1792] (from Book IX) 571
[Beaupuy] (from Book IX) 572
[Godwinism] (from Book X) 575
[Confusion and Recovery; Racedown, Spring 1796] (from Book X) 576
[The Climbing of Snowdon] (from Book XIII) 578

From Poems in Two Volumes (1807)
Elegiac Stanzas, Suggested by a Picture of Peele Castle in a Storm,
Painted by Sir George Beaumont 583
A Complaint 585
Star Gazers 585
[St Paul's] 586

From Poems (1815)
  Surprised by joy – impatient as the wind  587
  Preface (extract)  588

From The River Duddon (1820)
  Conclusion (‘I thought of thee, my partner and my guide’)  591

From The Fourteen-Book Prelude (1850), Book VII (extract)
  [Genius of Burke!]  591

From Yarrow Revisited, and Other Poems (1835)
  Airey-Force Valley  592

From Poetical Works (1836)
  Extempore Effusion upon the Death of James Hogg  593

From The Fenwick Notes (1843)
  [On the ‘Ode’] (extract)  595
  [On ‘We are Seven’] (extract)  595

Sir Walter Scott (1771–1832)  597

From The Lay of the Last Minstrel (1805)
  [Melrose Abbey]  599
    Caledonia  599

From Marmion (1808), from Canto V
  Lochinvar  600

From Tales of My Landlord (1819); The Bride of Lammermoor
  Lucy Ashton’s Song  602

From J. G. Lockhart, Memoirs of the Life of Scott (1837–8)
  Scott’s Diary: 12 February 1826  602

Dorothy Wordsworth (1771–1855)  603

From The Grasmere Journals
  Wednesday 3 September 1800  604
  Friday 3 October 1800 (extract)  605
  Thursday 15 April 1802  605
  Thursday 29 April 1802  606
  4 October 1802  607

A Cottage in Grasmere Vale  608
  After-recollection at sight of the same cottage  609
  A Sketch  609
  Thoughts on my Sickbed  609
Samuel Taylor Coleridge (1772–1834)

From Sonnets from Various Authors (1796)
   Sonnet V. To the River Otter

Letter from S. T. Coleridge to George Dyer, 10 March 1795 (extract)

From Poems on Various Subjects (1796)
   Effusion XXXV. Composed 20 August 1795, at Clevedon, Somersetshire parallel text

From Poetical Works (1834)
   The Eolian Harp. Composed at Clevedon, Somersetshire (1834) parallel text

From Poems (1797)
   Reflections on having left a Place of Retirement
   Religious Musings (extract)

Letter from S. T. Coleridge to John Thelwall, 19 November 1796 (extract)

Letter from S. T. Coleridge to Robert Southey, 17 July 1797 (extract)
   (including early version of This Lime-Tree Bower My Prison) parallel text

From Poetical Works (1834)
   This Lime-Tree Bower My Prison (1834) parallel text

Letter from S. T. Coleridge to John Thelwall, 14 October 1797 (extract)

Letter from S. T. Coleridge to Thomas Poole, 16 October 1797 (extract)

From Christabel; Kubla Khan: A Vision; The Pains of Sleep (1816)
   Of the Fragment of 'Kubla Khan'
   [Kubla Khan] (MS) parallel text
   Kubla Khan (1816) parallel text

From Fears in Solitude, written in 1798 during an alarm of an invasion;
   to which are added France: an Ode; and Frost at Midnight (1798)
   Frost at Midnight (1798) parallel text

From Poetical Works (1834)
   Frost at Midnight (1834) parallel text

From Fears in Solitude, written in 1798 during an alarm of an invasion;
   to which are added France: an Ode; and Frost at Midnight (1798)
   France: An Ode
   Fears in Solitude. Written April 1798, During the Alarm of an Invasion

From Christabel; Kubla Khan: A Vision; The Pains of Sleep (1816)
   Preface
   Part I
   The Conclusion to Part I
   Part II
   The Conclusion to Part II
Letter from S. T. Coleridge to Thomas Poole, 6 April 1799 (extract) 676

From *The Annual Anthology* (1800)
Lines Written in the Album at Elbingerode, in the Hartz Forest 677

*The Day-Dream* 678

From *The Morning Post* (6 September 1802)
The Picture; or, The Lover’s Resolution 679

*A Letter to Sara Hutchinson*, 4 April 1802. Sunday Evening 683

From *Poetical Works* (1828)
A Day-Dream 692

From *Sibylline Leaves* (1817)
Dejection: An Ode 693

From *The Morning Post* (11 September 1802)
Chamouny; the Hour Before Sunrise. A Hymn 697

Letter from S. T. Coleridge to Robert Southey, 11 September 1803 (extract) (including early version of *The Pains of Sleep*) parallel text 700

From *Christabel; Kubla Khan: A Vision; The Pains of Sleep* (1816)
The Pains of Sleep (1816) parallel text 701

From *The Morning Post* (11 October 1802)
Epigram on Spots in the Sun, from Wernicke 704

Letter from S. T. Coleridge to Thomas Poole, 14 October 1803 (extract) 704

Letter from S. T. Coleridge to Richard Sharp, 15 January 1804 (extract) 705

To William Wordsworth. Lines composed, for the greater part, on the night on which he finished the recitation of his poem in Thirteen Books, concerning the growth and history of his own mind, January 1807, Coleorton, near Ashby-de-la-Zouch 706

Letter from S. T. Coleridge to William Wordsworth, 30 May 1815 (extract) 709

From *Biographia Literaria* (1817)
Chapter 13 (extract) 711
Chapter 14 (extracts) 712

From *Sibylline Leaves* (1817)
The Rime of the Ancient Mariner. In seven parts. 714

From *Poetical Works* (1829)
Constancy to an Ideal Object 731

From *Table Talk* (edited from MS)
[On 'The Ancient Mariner'] 732
[The True Way for a Poet] 732
[On 'The Recluse'] 733
[Keats] 733
Francis, Lord Jeffrey (1773–1850) 734

From Edinburgh Review (November 1814)
Review of William Wordsworth, 'The Excursion' (extracts) 735

Robert Southey (1774–1843) 741

From The Monthly Magazine (October 1797)
Hannah, A Plaintive Tale 744

From The Morning Post (30 June 1798)
The Idiot 746

From The Morning Post (9 August 1798)
The Battle of Blenheim 748

From The Morning Post (26 September 1798)
Night 750

From Critical Review (October 1798)
Review of William Wordsworth and S. T. Coleridge, 'Lyrical Ballads' (1798) 751

From Poems (1799)
The Sailor who had Served in the Slave-Trade 753

Charles Lamb (1775–1834) 756

From Blank Verse by Charles Lloyd and Charles Lamb (1798)
The Old Familiar Faces 760

From The Annual Anthology (1799)
Living without God in the World 761

Letter from Charles Lamb to William Wordsworth, 30 January 1801 (extract) 762

Letter from Charles Lamb to John Taylor, 30 June 1821 (extract) 763

From Elia (1823)
Imperfect Sympathies 764
Witches, and Other Night-Fears 769

William Hazlitt (1778–1830) 774

From The Round Table (1817)
On Gusto 779

From The New Monthly Magazine (February 1822)
The Fight 782

From The Liberal (April 1823)
My First Acquaintance with Poets 794
From *The Spirit of the Age* (1825)
Mr Coleridge 808

James Henry Leigh Hunt (1784–1859) 816

From *The Examiner* (14 May 1815)
To Hampstead 820

From *The Story of Rimini, A Poem* (1816)
Canto III. The Fatal Passion (extract) 820

From *The Examiner* (21 September 1817)
On the Grasshopper and Cricket 825

From *Foliage* (1818)
To Percy Shelley, on the degrading notions of deity 826
To the Same 826
To John Keats 827

From *The Indicator* (1820)
*A Now, Descriptive of a Hot Day* 827

Thomas De Quincey (1785–1859) 829

From *Confessions of an English Opium-Eater* (1822)
[Ann of Oxford Street] 835
[The Malay] 837
[The Pains of Opium] 839
[The Pains of Opium: Visions of Piranesi] 841
[Oriental Dreams] 842
[Easter Sunday] 843

From *London Magazine* (October 1823)
On the Knocking at the Gate in Macbeth 845

From *Tait’s Edinburgh Magazine* (February 1839)
[On Wordsworth’s ‘There was a boy’] 848

From *Blackwood’s Edinburgh Magazine* (March 1845)
Suspiria de Profundis: The Affliction of Childhood (extract) 850

From *Blackwood’s Edinburgh Magazine* (June 1845)
Suspiria de Profundis: The Palimpsest (extract) 855

From *Blackwood’s Edinburgh Magazine* (July 1845)
Suspiria de Profundis: Finale to Part I. Savannah-la-Mar 856

Benjamin Robert Haydon (1786–1846) 858

[The Immortal Dinner] 860
George Gordon Byron, 6th Baron Byron (1788–1824)

From Childe Harold’s Pilgrimage: A Romaunt (1812)
  Written Beneath a Picture

From Childe Harold’s Pilgrimage: A Romaunt (2nd edn, 1812)
  Stanzas

From Hebrew Melodies (1815)
  She Walks in Beauty

From Poems (1816)
  When we two parted
  Fare Thee Well!

Childe Harold’s Pilgrimage Canto the Third (1816)

From The Prisoner of Chillon and Other Poems (1816)
  Prometheus
  Stanzas to Augusta

Epistle to Augusta

From The Prisoner of Chillon and Other Poems (1816)
  Darkness

Manfred, A Dramatic Poem (1817)
  Dramatis Personae
  Act I
  Act II
  Act III

Letter from Lord Byron to Thomas Moore, 28 February 1817 (extract)
  (including ‘So we’ll go no more a-roving’)

Don Juan (1819)
  Dedication
  Canto I
  Canto II

To the Po. 2 June 1819

Letter from Lord Byron to Douglas Kinnaird, 26 October 1819 (extract)

Messalonghi, 22 January 1824. On this day I complete my thirty-sixth year

Richard Woodhouse, Jr (1788–1834)

Letter from Richard Woodhouse to John Taylor,
  c.27 October 1818 (extract)

Letter from Richard Woodhouse to John Taylor,
  19 September 1819 (extract)
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>From Alastor; or, <em>The Spirit of Solitude, and Other Poems</em> (1816)</td>
<td>1070</td>
</tr>
<tr>
<td>To Wordsworth</td>
<td>1081</td>
</tr>
<tr>
<td>Alastor; or, <em>The Spirit of Solitude</em></td>
<td>1081</td>
</tr>
<tr>
<td>Journal-Letter from Percy Bysshe Shelley to Thomas Love Peacock,</td>
<td>1100</td>
</tr>
<tr>
<td>22 July to 2 August 1816 (extract)</td>
<td></td>
</tr>
<tr>
<td>From <em>The Examiner</em> (19 January 1817)</td>
<td>1101</td>
</tr>
<tr>
<td>Hymn to Intellectual Beauty</td>
<td></td>
</tr>
<tr>
<td>From <em>History of a Six Weeks' Tour through a Part of France, Switzerland, Germany and Holland by Percy Bysshe and Mary Shelley</em> (1817)</td>
<td>1104</td>
</tr>
<tr>
<td>Mont Blanc. Lines written in the Vale of Chamouni</td>
<td></td>
</tr>
<tr>
<td>From <em>The Examiner</em> (11 January 1818)</td>
<td>1108</td>
</tr>
<tr>
<td>Ozymandias</td>
<td></td>
</tr>
<tr>
<td>On Love</td>
<td>1108</td>
</tr>
<tr>
<td>From <em>Rosalind and Helen</em> (1819)</td>
<td>1110</td>
</tr>
<tr>
<td>Lines written among the Euganean Hills, October 1818</td>
<td></td>
</tr>
<tr>
<td>From <em>Posthumous Poems</em> (1824)</td>
<td>1119</td>
</tr>
<tr>
<td>Stanzas written in Dejection, near Naples</td>
<td></td>
</tr>
<tr>
<td><em>The Mask of Anarchy. Written on the Occasion of the Massacre at Manchester</em></td>
<td>1120</td>
</tr>
<tr>
<td>From <em>Prometheus Unbound</em> (1820)</td>
<td>1131</td>
</tr>
<tr>
<td>Ode to the West Wind</td>
<td></td>
</tr>
<tr>
<td><em>England in 1819</em></td>
<td>1134</td>
</tr>
<tr>
<td>‘Lift not the painted veil’</td>
<td>1135</td>
</tr>
<tr>
<td>From <em>Essays, Letters from Abroad, Translations and Fragments</em> (1840)</td>
<td>1135</td>
</tr>
<tr>
<td>On Life</td>
<td></td>
</tr>
<tr>
<td><em>Prometheus Unbound</em> (1820)</td>
<td>1138</td>
</tr>
<tr>
<td>Preface</td>
<td></td>
</tr>
<tr>
<td><em>Dramatis Personae</em></td>
<td>1141</td>
</tr>
<tr>
<td>Act I</td>
<td>1142</td>
</tr>
<tr>
<td>Act II</td>
<td>1166</td>
</tr>
<tr>
<td>Act III</td>
<td>1185</td>
</tr>
<tr>
<td>Act IV</td>
<td>1198</td>
</tr>
<tr>
<td>From <em>Prometheus Unbound</em> (1820)</td>
<td></td>
</tr>
<tr>
<td>To a Skylark</td>
<td>1215</td>
</tr>
<tr>
<td><em>Epipsychidion</em> (1821)</td>
<td>1218</td>
</tr>
<tr>
<td><em>A Defence of Poetry; or, Remarks Suggested by an Essay Entitled ‘The Four Ages of Poetry’</em> (extracts)</td>
<td>1233</td>
</tr>
</tbody>
</table>
Adonais: An Elegy on the Death of John Keats (1821)  
From Posthumous Poems (1824)  
Music, when soft voices die  
When passion’s trance is overpast  
To Edward Williams (‘The serpent is shut out from Paradise’)  
With a Guitar, to Jane

John Clare (1793–1864)  
From The London Magazine (1822)  
To Elia  
Sonnet

From The Shepherd’s Calendar (1827)  
January (A Cottage Evening) (extract)  
June (extract)  
To the Snipe  
The Flitting  
The Badger  
A Vision  
‘I am’  
An Invite to Eternity  
Little Trotty Wagtail  
Silent Love  
[‘O could I be as I have been’]

Felicia Dorothea Hemans (née Browne) (1793–1835)  
From Poems (1808)  
Written on the Sea-Shore

From Welsh Melodies (1822)  
The Rock of Cader Idris

From The Works of Mrs Hemans (1839)  
Manuscript fragments in prose

From Records of Woman: With Other Poems (1828)  
Records of Woman (complete sequence)  
Dedication  
Arabella Stuart  
The Bride of the Greek Isle  
The Switzer’s Wife
Properzia Rossi 1315
Gertrude, or Fidelity till Death 1318
Imelda 1320
Edith, a Tale of the Woods 1324
The Indian City 1329
The Peasant Girl of the Rhône 1334
Indian Woman’s Death Song 1336
Joan of Arc, in Rheims 1338
Pauline 1341
Juana 1344
The American Forest Girl 1345
Costanza 1347
Madeline, a Domestic Tale 1350
The Queen of Prussia’s Tomb 1353
The Memorial Pillar 1355
The Grave of a Poetess 1357

Miscellaneous Pieces (1828)
The Homes of England 1359
The Sicilian Captive 1360
To Wordsworth 1362
The Spirit’s Mysteries 1363
The Graves of a Household 1365

From Songs of the Affections, with Other Poems (1830)
The Land of Dreams 1366
Nature’s Farewell 1367
Second Sight 1369

From The Works of Mrs Hemans (1839)
Despondency and Aspiration 1370

From The New Monthly Magazine (1835)
Thoughts During Sickness: II. Sickness Like Night 1374

John Gibson Lockhart (1794–1854) 1375
From Blackwood’s Edinburgh Magazine (August 1818)
The Cockney School of Poetry No. IV (extracts) 1379

John Keats (1795–1821) 1384
From Poems (1817)
On First Looking into Chapman’s Homer 1396
Addressed to Haydon 1397
On the Grasshopper and the Cricket 1398

From Endymion: A Poetic Romance (1818) (extracts)
[A thing of beauty is a joy for ever’] 1398
[Hymn to Pan] 1399
[The Pleasure Thermometer] 1401
Letter from John Keats to Benjamin Bailey, 22 November 1817 (extract) 1403
Letter from John Keats to George and Tom Keats, 21 December 1817 (extract) 1404
On Sitting Down to Read King Lear Once Again 1405
Sonnet: ‘When I have fears that I may cease to be’ 1406
Letter from John Keats to John Hamilton Reynolds, 3 February 1818 (extract) 1406
From Lamia, Isabella, The Eve of St Agnes, and Other Poems (1820) 1407
Isabella; or, The Pot of Basil
Letter from John Keats to John Hamilton Reynolds, 3 May 1818 (extract) 1423
Letter from John Keats to Richard Woodhouse, 27 October 1818 1424
From Lamia, Isabella, The Eve of St Agnes, and Other Poems (1820) 1425
Hyperion: A Fragment
The Eve of St Agnes 1446
Journal-Letter from John Keats to George and Georgiana Keats, 14 February–3 May 1819 (extracts) 1458
La Belle Dame Sans Merci: A Ballad 1460
From Lamia, Isabella, The Eve of St Agnes, and Other Poems (1820) 1462
Ode to Psyche
Ode to a Nightingale
Ode on a Grecian Urn
Ode on Melancholy
Ode on Indolence
Lamia 1472
To Autumn 1489
The Fall of Hyperion: A Dream 1490
[Bright star, would I were steadfast as thou art] 1502
[This living hand, now warm and capable] 1503

Hartley Coleridge (1796–1849) 1503
From Poems (1833) 1504
Sonnet IX ('Long time a child, and still a child')
From Essays and Marginalia (1851) 1504
Sonnet: 'When I review the course that I have run'
To Wordsworth

Mary Wollstonecraft Shelley (née Godwin) (1797–1851) 1505
From Journals 1506
28 May 1817
15 May 1824
On Reading Wordsworth's Lines on Peele Castle

A Dirge

[Oh listen while I sing to thee]

From The Poetical Works of Percy Bysshe Shelley, ed. Mary Shelley (1839)
Note on the 'Prometheus Unbound' (extracts)

Letitia Elizabeth Landon (1802–1838)

From The Improvisatrice; and Other Poems (1824)
The Improvisatrice: Introduction
[Sappho's Song]

From New Monthly Magazine (1835)
Stanzas on the Death of Mrs Hemans

From Fisher's Drawing Room Scrap-Book (1838)
Felicia Hemans

From The Works of L. E. Landon (1838)
Scenes in London: Piccadilly
The Princess Victoria

From The Zenana, and Minor Poems of L.E.L. (1839)
On Wordsworth's Cottage, near Grasmere Lake

From Life and Literary Remains of L.E.L. (1841)
The Poet's Lot
Death in the Flower
Experience Too Late
The Farewell

Elizabeth Barrett Browning (1806–1861)

From The Globe and Traveller (30 June 1824)
Stanzas on the Death of Lord Byron (composed shortly after 14 May 1824)

From New Monthly Magazine (1835)
Stanzas Addressed to Miss Landon, and suggested by her 'Stanzas on the Death of Mrs Hemans'

From The Athenaeum (26 January 1839)
L.E.L.'s Last Question

From The Athenaeum (29 October 1842)
Sonnet on Mr Haydon's Portrait of Mr Wordsworth

Index of First Lines

Index to Headnotes and Notes