Gothic Machine
Textualities, Pre-Cinematic Media and Film in Popular Visual Culture 1670–1910

David J. Jones

UNIVERSITY OF WALES PRESS
CARDIFF
2011
CONTENTS

Acknowledgements vii
List of illustrations ix

Introduction 1

1 Memento Mori, Griendel and the Forerunners, Schröpfer and Schiller: German Popular Visual Culture 1670–1800. Friedrich Schiller’s Der Geistersehler/The Ghost-Seer, Sturm und Drang and Magic-Lantern Shows 18

2 Matthew Lewis’s The Monk, the Marquis de Sade and Inter-Medial Influence: The Publishers, Readership, Visual Spectacle and the Staging of Gothic 1790–1830 39

3 Etienne-Gaspard Robertson’s Gothic Fantasmagorie and E. T. A. Hoffmann 57

4 Gothic Renewal and Bifurcation: Sheridan Le Fanu, Edward Bulwer-Lytton’s The Strange Tale, Charles Dickens, Pepper’s Ghost and Etienne-Jules Marey. The Daguerreotype and Diablerie in French Visual Media 79

5 ‘In or around the Winter, 1895’: From the Prelude to Cinema Proper. French Gothic Symbolism, Villiers de L’Isle-Adam, J.-K. Huysmans, the féesies of Georges Méliès and Alice Guy Blaché’s Esmeralda 125

7 Conclusion: French Extremity 192

Notes 197

Bibliography 219

Index 231