CRITICAL INSIGHTS

Jack London

Editor
Lawrence I. Berkove
University of Michigan-Dearborn

Salem Press
Pasadena, California  Hackensack, New Jersey
# Contents

About This Volume, *Lawrence I. Berkove*  
vii

## Career, Life, and Influence

On Jack London: Darwinism and the Evolution of Jack London,  
Lawrence I. Berkove  
3  
Biography of Jack London, Earle Labor  
25  
The *Paris Review* Perspective, Robert Roper for *The Paris Review*  
34

## Critical Contexts

Love in the Time of Darwinism: Dialectical Approximations  
in Jack London’s *Martin Eden*, Kenneth K. Brandt  
41  
Jack London in Context, Jacqueline Tavernier-Courbin  
58  
The Literary Careers of Mark Twain and Jack London,  
Jeanne Campbell Reesman  
76  
The Critical Reception of Jack London, Donna M. Campbell  
96

## Critical Readings

Jack London: Blond Beasts and Supermen, Charles Child Walcutt  
119  
Jack London’s Heart of Darkness, Sam Baskett  
151  
Jack London’s Use of Carl Jung’s *Psychology of the Unconscious*, James I. McClintock  
167  
“The Kipling of the Klondike”: Naturalism in London’s  
Early Fiction, Earl Wilcox  
180  
From “All Gold Canyon” to *The Acorn-Planter*: Jack London’s  
Agrarian Vision, Earle Labor  
196  
Androgyny in the Novels of Jack London, Clarice Stasz  
218  
A Romantic Novel, Jacqueline Tavernier-Courbin  
233  
The Cell, James Williams  
249  
Introduction to *Jack London’s Tales of Cannibals and Headhunters*, Gary Riedl and Thomas R. Tietze  
280  
New York City, Social Progress, and the Crowd: Jack London’s  
“Telic Action & Collective Stupidity,” Susan Nuernberg  
314  
Jack London, Jack Johnson, and the “Great White Hope,”  
Jeanne Campbell Reesman  
321
## Resources

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chronology of Jack London's Life</td>
<td>365</td>
</tr>
<tr>
<td>Works by Jack London</td>
<td>369</td>
</tr>
<tr>
<td>Bibliography</td>
<td>371</td>
</tr>
<tr>
<td>About the Editor</td>
<td>379</td>
</tr>
<tr>
<td>About <em>The Paris Review</em></td>
<td>379</td>
</tr>
<tr>
<td>Contributors</td>
<td>381</td>
</tr>
<tr>
<td>Acknowledgments</td>
<td>384</td>
</tr>
<tr>
<td>Index</td>
<td>387</td>
</tr>
</tbody>
</table>