CONTENTS

Acknowledgments ix
Introduction: The Pulp Origins of a Literary Style xiii
Bradbury Chronology xxxvii

1 Pendulum (with Henry Hasse) 1
2 Gabriel's Horn (with Henry Hasse) 9
3 Final Victim (with Henry Hasse) 23
4 The Piper 43
5 The Candle 57
6 Is That You, Bert? 67
7 The Wind 73
8 Eat, Drink and Be Wary 83
9 Promotion to Satellite 85
10 The Crowd 94
11 Chrysalis 106
12 Subterfuge 125
13 The Parallel (A Blade of Grass) 133
14 And Then—The Silence 139
15 The Lake 142
16 Morgue Ship 147
17 Tomorrow and Tomorrow 157
18 The Monster Maker 173
19 King of the Gray Spaces (R Is for Rocket) 187
20 The Scythe 201
21 I, Rocket 213
22 Undersea Guardians 228
23 The Small Assassin 240

Appendix A: Selected Amateur Publications 257
A1 Hollerbochen's Dilemma 259
A2 Hollerbochen Comes Back 261
A3  Don't Get Technatal  263
A4  The Pendulum (first version)  266
A5  Luana the Living  270
A6  The Piper (first version)  276
A7  It's Not the Heat, It's the Hu—  280
A8  The Secret  283
A9  Tale of the Mangledomvritch  286

Appendix B: Summary of Bradbury's Unpublished Fiction  289
Annotations  308
Textual Record  327
Textual Commentary  329
Editorial Symbols and Abbreviations  352
Textual Apparatus  358
Chronological Catalog  492
Line-Ending Hyphens  498