Horror after 9/11
World of Fear, Cinema of Terror

EDITED BY AVIVA BRIEfEL
AND SAM J. MILLER

University of Texas Press  Austin
Contents

Acknowledgments vii

Introduction i
   AVIVA BRIEFEL AND SAM J. MILLER

PART ONE. Why Horror?

CHAPTER 1.
   Black Screens, Lost Bodies: The Cinematic Apparatus of 9/11 Horror 13
   LAURA FROST

CHAPTER 2.
   Let's Roll: Hollywood Takes on 9/11 40
   ELISABETH FORD

CHAPTER 3.
   Transforming Horror: David Cronenberg's Cinematic Gestures after 9/11 62
   ADAM LOWENSTEIN

PART TWO. Horror Looks at Itself

CHAPTER 4.
   Caught on Tape? The Politics of Video in the New Torture Film 83
   CATHERINE ZIMMER
CHAPTER 5.
Cutting into Concepts of “Reflectionist” Cinema?
The Saw Franchise and Puzzles of Post-9/11 Horror
MATT HILLS

CHAPTER 6.
The Host versus Cloverfield
HOMAY KING

CHAPTER 7.
“Shop ’Til You Drop!”: Consumerism and Horror
AVIVA BRIEFEL

PART THREE. Horror in Action

CHAPTER 8.
Historicizing the Bush Years: Politics, Horror Film, and Francis Lawrence’s I Am Legend
STEFFEN HANTKE

CHAPTER 9.
“I Am the Devil and I’m Here to Do the Devil’s Work”: Rob Zombie, George W. Bush, and the Limits of American Freedom
LINNIE BLAKE

CHAPTER 10.
“For ever Family” Values: Twilight and the Modern Mormon Vampire
TRAVIS SUTTON AND HARRY M. BENSHOFF

CHAPTER 11.
Assimilation and the Queer Monster
SAM J. MILLER

Selected Bibliography
Selected Filmography
Contributors
Index