Reflective Landscapes of the Anglophone Countries

Edited by
Pascale Guibert

Amsterdam - New York, NY 2011
CONTENTS

Acknowledgements 11

Notes on Contributors 13

Pascale Guibert
Introduction 17

Chapter I
De-limiting

Matthieu Haumesser
From Interiority to Landscapes and Seascapes: The Metaphors of Reflection in Locke's Essay Concerning Human Understanding 35

Aurélie Thiria-Meulemans
"Reflections on Reflections": Wordsworth's Narcissistic Landscapes 53

Sophie Aymes
"So the Horizon Line Vanishes": Landscape and Abstraction in England from the 1930s to the 1950s 69

Chapter II
(In)accessibility

Claire Omhovère
Out of the Garrison and Beyond: The Rewriting of the Landscape Tradition in Contemporary Canadian Fiction 85

Timothy Mason
One Land, Three Landscapes: Frank Gillen's Alice Springs 105
Allan Ingram
Taking the High Road: The Form, Perception and Memory of Loch Lomond 119

Eamonn Wall
Digging into the West: Tim Robinson's Deep Landscapes 133

Chapter III
Continuous Variations

Jonathan Bordo
The Wilderness as Symbolic Form – Thoreau, Grünewald and the Group of Seven 149

Marjorie Vanbaelingham
Landscape as Reflection in British Contemporary Art 173

Laurent Folliot
Early Wordsworth: Towards the Limits of the Picturesque 193

Chapter IV
Fields of Being and Non-being

Robert Burden
Locations of Memory: A Psycho-Spatial Reading of Traumatic Landscape in Owen Sheers' "Mametz Wood" 211

Catherine Lanone
Negotiating Colonial Contradiction: E. M. Forster's and V. S. Naipaul's Negative Landscapes 229

David Jasper
The Desert Landscape: A Sunlit Landscape Amid the Night of Nonbeing 243
Chapter V
Operators

Isabelle Alfandary
Page-Landscapes in the Theater of Gertrude Stein 257

Richard Pedot
Encountering the Unmappable: The Landscape in Heart of Darkness (Joseph Conrad) 271

Barbara Montefalcone
“Entering the Edges”: Visual and Verbal Landscapes in Robert Creeley’s Collaborations 287

Index 303